Platforms: J-Board, Program Board, Student Assembly, and Honor Court (p. 8-13)

THE SPECTATOR

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Housing Changes

by Molly Reading

The Residence Committee, under the direction of Betsy Adams, Assistant Dean of Student Affairs, and under the chairmanship of Grace Leo '80, has reached its final decisions concerning the housing pattern changes for next year and has also set the dates and times of this year's lottery.

In an interview with Betsy Adams this week, Adams maintained that, "On most issues, the Residence Committee has decided to maintain existing housing designations. However, the changes that are proposed are not entirely without problems, but the Committee has carefully considered the potential disadvantages and benefits in reaching its decisions."

The Residence Committee proposes to house freshman in the same twelve buildings to which they were assigned last year (Bundy East, Bundy West, Dunham, Keehn, Kirkland, McIntosh, Major Milbank, Minor, North, Root, and South). The proposed distribution pattern of the freshmen is designed such that new students would occupy no more than 60% of the available housing space in any of these dorms and in most cases they would comprise to 50% of the dorm population. The only significant qualm about the current distribution of freshmen was in South, but since there were no other available housing options that woudn't create new problems, the Residence Committee decided to maintain the present allotment of freshmen to South. The only change proposed is that the 32 new students housed thee will be assigned to existing triples in groups of four, creating quads as they have been this year. This would allow a few extra rooms in South to be opened up to upperclassmen. In addition to freshmen housing options, the committee decided to maintain Wallace Johnson, Griffin Road, Carnegie, Babbit, and the South-side of South dorm as upperclass-only housing options.

In reference to coed and single sex housing patterns, Adams main-

Intramurals Jeopardized

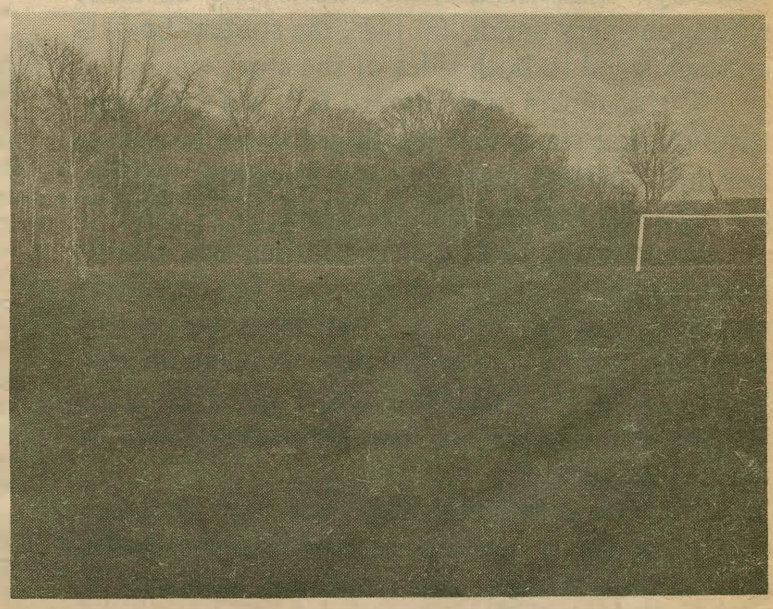
by Larry Goldfarb

There may not be a spring intramural softball program for an estimated 500 students. "There is so much frustration involved when you have almost one-third of the student body involved in an intramural program," said coach Sue Zawacki, Intramural Director, "and I have to tell them that we have no place to play. We put so much time and effort into organizing a fine program and look what happens."Coach Zawacki went on, "there is only one field on this campus with good drainage, the practice football field."

"Intramurals should not be played," offered assistant intramural director Fred MacDonald, "the fields are totally inadequate for the varsity teams much less letting an intramural program rip them up." A lot of the blame for the fields' poor condition can be attributed to the heavy rains that have hit Hamilton this month. "In the summer," MacDonald concluded, "they don't put down grass seed. On the lower field (the Jv lacrosse field) there are furrows — where they dug ditches — that have not been seeded for the last ten years. In order to make these fields playable each spring, we must step up our preventive maintainence."

The availability of fields for spring sports has not always been a problem at the College for many years. Back inthe 50's and 60's when the student body fluctuated around 500, these same athletic fields were more than adequate. Yet, while in the last thirty years the school's population has almost tripled and many of the facilities have grown immensely (e.g. the athletic complex, the library, the science building), Hamilton has not expanded its outdoor facilities. Though this situation was a nuisance in the mid-70's, it became a major problem in 1978 when Hamilton and Kirkland merged.

"The administration has had a severe lack of foresight," commented coach Al Nickerson, "Kirkland was a school that had a limited ath-



letic environment. They onlyt had, if I remember correctly, paddle tennis courts and a little space for volley ball. When they merged," concluded Nick, "and women's sports were added," we had no place to put them."

This season, the problem has worsened appreciably. While supporting men's Varsity and JV lacrosse, men's baseball, men's and women's Varsity track, women's Varsity lacrosse, club sports have also been added to include men's and women's rugby and women's soccer. With women's soccer becoming a varsity sport in one or two years, this situation can only get worse.

"We're doing the best we can with a bad situation," asserted Tom Murphy, athletic director, "we just have too many sports and not enought fields." In the last year, the administration has responded by allocating $95,000 for intramural fields to be built on Kirkland campus. These fields, tentatively planned to be ready next spring, are reported to have little or no drainage, and may only be used for intramural athletics.

"In view of our need for field space," Murphy stated, "we might have to put club or varsity sports over there. Our department recommended fields to be built behind the stands of the football field. I don't know why they decided to build fields over there." Murphy went on to say that it would be difficult for a team to dress on one side of the campus and jog a quarter mile to the other side of the campus to compete. Coach Zawacki, "those two fields should just be used for intramurals. If they had lights, they would solve the entire intramural problem yet, I'm awar of the situation, and the varsity teams must have fields."

Presently, the lacrosse teams have been the hardest hit by the shortage. "Right now," stated Varsity lacrosse coach Manfred Von Schiller, "we have three teams (Varsity men, JV men, and Varsity women) using one field. So far, we've been outside only six times." Moreover, the rugby team must play their Saturday home opener at Clinton High School. "I can't blame the grounds crew at all," offered Murphy, "they are working as hard as they possibly can; it's a terrible situation."

The Athletic Department has formulated, in a report to the Steering Committee on the Self-Study of Athletics, two solutions to this problem. The first being to construct a lighted, all-weather (astroturf) surface on steuban Field. Believed to cost in the neighborhood of one million dollars, this could be used around the clock and would not need maintenance. "I believe," Nickerson asserted, "it would pay for itself in five years." The other merely being the construction of more well-drained fields at an equally high price.

Campus Fund Drive

by Rick Parrott

Extraordinary as it may sound, a key signal of the success or failure of the annual Campus Fund Drive may be found in the garbage cans of the Mail Center, according the College Chaplain, Jeff Eaton.

"I was very pleased to see that there weren't all that many notices thrown into the trash," Eaton chuckled. "I'll take it that a lot of people are reading the things." he continued.

Such light-hearted humor comes in the face of adversity. The international organization OXFAM (leading the fight against world hunger), Amnesty International (aid for political prisoners abroad), and two local ones, the ABC House and the Volunteer Services Committee need the funds urgently, said Eaton.

Jeff Eaton

The ABC House, for example, needs to raise $10,000 by June 1 just to pay for the current year's operating expenses. "It's a do or die kind of thing," remarked Eaton, noting that if the money is not raised, "there'll have to be some serious rethinking about the whole program." Extinction for ABC is a distinct possibility, Eaton related.

The Volunteer Services Committee is in dire straits as well, the Chaplain commented, and faces large cutbacks in transportation if adequate funds are not recieved.

Response to the fund drive has not been good in the past, and Eaton admitted to having doubts about how successful this year's attempt will be. "I don't know why people don't give more,"Eaton said as he pondered the students' seeming lack of charity.

One possible explanation for this lack of spirit may be that the students are cynical about exactly hose purposes are being served when a donation is given, Eaton speculated recounting his recent experiences at the benefit performance by Harry Chapin. Many concert-goers were confused about whether Chapin himself would receive the proceeds from the concert, or the charity he represented.

Suspicion about the honesty of the organizations' intentions should not be a concern of the students, stated Eaton. All the organization have been investigated and are worthy of support, he reflected. Neither OXFAM nor the Amnesty International group operates with a high degree of bureaucratic staff so funds will go directly to the beneficiaries, and does not go to pay overhead or private coffers, the Chaplain explained.

From a personal standpoint, Eaton sees the effort as "a good way for the campus to exercise a little charity . . . It's a way of saying we're glad you do what you do. He further stated that the giving of donations is "one small thing we can do as a community for other people."

The Chaplain noted that the idea behind this year's drive is to get as large a response as possible from as wide a number of people here in the College community. If every college student gave a dollar, Eaton commented, the $1600 raised "would be better than anything we've ever done before."

The Interdormitory and Interfraternity Councils have both lent their cooperation to the drive by allowing canvassing for funds inside both fraternities and dorms and Eaton offered his thanks to both groups for these supportive moves.

Statue Status

by David A. Cannon

Now that the statue has been returned, Dean Bingham and President Carovano are left with the decision of when the statue is going to be re-erected. Mr. A.G. Jewett, head of the physical plant, reports that it is probable that the statue will be hoisted onto the pedestal sometime during the first week of May.

Unfortunately, the statue is designed in such a way that it is impossible to prevent it from being stolen again. Mr. Jewett believes that even though the statue will be bolted and cemented to its foundation, an experienced torch cutter and a few men could easily sever the statue from its base once again. The school may enact certain preventative measures in the future to safeguard against such thefts.

The statue is presently in storage at the physical plant; the exact location is unknown for security reasons. It will, most likely before being re-erected, undergo a complete cleaning. The college is pleased to have Hamilton back and will do everything possible to make his stay a lasting one.

Editorial

The J-Board

Most of the Judiciary Board platforms contain a sentence or two condemning the actions by the present Judiciary Board. It seems to be student sentiment that the Judiciary Board had not performed an adequate job this year. We too, are guilty of jumping on this bandwagon at times.

It is very easy to criticize the J-Board. When we do not care for their decisions, we can and frequently do cry out, "too lenient," "too harsh," "punishment does not fit the crime," or the old stand-by, "inconsistent." However, we all must realize one very important fact, the student body is not privileged to both sides of the story.

The members of the Board follow a strict constitution that states that the Board is not to release any information regarding the hearings. Hence, they can not defend their decisions.

Because the facts of the hearings can not be made public, the Hill community is forced to rely on rumors as to what has happened during the hearings. It is wrong and unfair to make accusations against the Judiciary Board based on these rumors. Rumors are not facts and should never be substituted as such.

We are not advocating that the Judiciary Board change its constitution and release the minutes of the hearings. This could only lead to hurt innocent people. What we are advocating is for the College community to carefully assess the Judiciary Board.

If we look back on this year, we see a hard working and an innovative Board. They have instituted new programs such as the work crews, that have proven to be successful. The amount of "demo" on campus has fallen despite the accusations of leniency.

The Board is not perfect and they know it. We do not think they are as effective as they should be, but they are trying.

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CIRCULATION EDITOR: KATE JACOB

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LETTERS TO THE EDITOR

Cause for Concern

TO THE EDITOR:

The concerns which Mr. Ross expressed in his letter are shared by a number of members of the Hamilton community, and I wish to associate myself with these concerns. I find the concept of an Ezra Pound celebration incongruous and insensitive. While I stand prepared to acknowledge his artistic achievements, these pale in comparison to the anti-semitism and bigotry which his art included and furthered. His generosity and concern for other artists is insignificant in light of his contribution to the Holocaust. Virulent anti-semitism cannot be simply dismissed as the unfortunate failings of a muddled and complex individual.

In response to my suggestion that the celebration be altered to reflect these concerns, the organizers of the program have sought refuge, as predicted, behind the claim that art and politics can be separated. I doubt that art historians would separate the agony of Picasso's Guernica from its lines and shadings. Pound's bigotry is far more a part of his poetry. Furthermore, even if this case could be supported, the program's organizers show no indication that the poetry and not the man are being celebrated.

The English Department has acknowledged that the term "celebration" is "probably not the best word to describe the nature of the occasion," and have generously offered to allow members of the audience to raise questions during the program. They have not agreed to the proposal to formally change the program to a critical inquiry. The program remains adultory.

It is not too late to reconsider this question and I would urge members of this community who are disturbed by the priorities evident in the "celebration" to express these concerns. If this program remains unchanged it will serve as a source of profound embarrassment for Hamilton College and the values which we are concerned. No consideration of Ezra Pound can ignore, excuse, separate or apologize for hatred, bigotry,and anti-semitism.

GERALD M. STEINBERG
VISITING GOVERNMENT INSTRUCTOR

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Jazz.

TO THE EDITOR:

We are both angered and surprised by the unenlightened statement at the conclusion of Rob Smits' otherwise inconsequential article in the *Spectator* (4/11). His attitude toward jazz is reflected by the students and administrations of many of this country's small, liberal arts colleges. One must question just how liberal such institutions can be.

Jazz, as music, is just as complex as classical, just as exciting as rock. Oscar Peterson is as technically advanced in his piano playing as any classical master, his excitement unmatched. No rock guitarist will deny that John McLaughlin is the fastest guitarist in the world, but how many Peter Townshend fans can admit to ever hearing Jim Hall or Joe Pass? Can any educated listener agree that John Coltrane's approach to jazz in the late fifties

continued on page 14

TO THE EDITOR:

Ezra Pound was fascitst, anti-semite, and traitor to his country. Pound's fascist and anti-semitic ideas are an integral part of his poetry; therefore, attempts to separate his poetry from his politics, as members of the Hamilton College English Department contend feasible, are impossible. Furthermore, if indeed the administration was intent on discussing Pound's poetry, recent publications would not be entitled, "Ezra Pound, A Celebration of a Man" but rather, "The Poetry of Ezra Pound: An Uncensored Analysis."

Can we sit back and allow the honoring of a man who wrote, "Don't start a pogrom. That is, not an old style killing of small Jews. That system is no good whatsoever. Of course if some man had a stroke of genius and would start pogrom Up At The Top, there might be something to say for it"?

In 1939 Hamilton College awarded Pound his honorary degree as Nazi tanks rolled into defenseless Poland.

BRUCE KLEINBERG '80

In Defense

TO THE EDITOR:

I read with interest Mr. Ross' letter concerning the forthcoming Pound Conference in the last issue of the *Spectator*. It was, in my opinion, the presentation of only one side, the darker side, indeed from a long term point of view, the lesser side of the poet's importance.

It is, I think, necessary to emphasize the more lasting side of this coin, to remember that few, if any, writers have had a greater or more benevolent influence upon an entire generation of the outstanding American and English poets of much of the 20th-century than had Pound. It is this aspect of Pound's contribution to the English literary heritage, as well as his own poetry, that is to be considered by the distinguished panel of literary folk invited to the Hill for the Pound Conference.

WALTER PILKINGTON
Librarian Emeritus

Bike Ramps

TO THE EDITOR:

I'd like to comment on the criticism I've heard concerning Stanley Kaymen's letter of last week. Stanley proposed the construction of bike ramps along certain paths on the Stryker side (Campus Road and the Quad especially). Many feel this would be an extravagant expenditure which would benefit only the small number of people currently using their bikes to get around campus and to to class.

Opponents of this worthwhile project fail to consider other factors. These ramps would benefit the handicapped and those confined to wheelchairs as well as cyclists. As a result, federal monies might be obtained and the cost would be small indeed; this possibility should not be overlooked by either the critics or the administration.

Neither is the number of cyclists here as small as many people believe. By no means will the cost of the asphalt (which is not terribly high anyway) be incurred for the appeasement of an elitest clique. The better the conditions, the more people will take to their bikes, and the more justified will be whatever expenditure is made. Indeed, the current number of regular riders represents only those dedicated or crazy enough to challenge the present inadequacies (cyclistically speaking) of the Hamilton campus.

Six-inch curbs are not the only menace to contend with; the speed bumps are quite fond of mangling rims also. I find these particularly frustrating, not only because they are ineffective, but because even a small amount of asphalt placed on each side of either end of the bump would "flatten it out" for the cyclist. While the Physical Plant is at it, they might even be persuaded to raise the speed bump on the road leading to KJ. I doubt I'll ever see it, but the day any ARA van slows down on its way from McEwen to Commons will be a safer one for us all.

With these annoying and unnecessary road deformities thus corrected, there'll be no excuse for not availing ourselves of the most efficient means of self-propulsion there is. Except, of course, for the problem of securing it. The bike racks at the Burke Library and KJ are the most poorly designed I've cursed at yet. A good bike rack is one which the bike's frame can be locked to. The present racks are too low to make this possible except with a cable which, sorry to say, is not a good system for locking a bike. The racks at the Library are not even cemented down. This, though, has at least one advantage — it'll make it easier to replace them. The school might also consider placing bike racks at Bristol, where they are sorely needed, and at the gym, where they'd be greatly appreciated.

I know the administration is often reluctant to make such changes so late in the school year but perhaps with the warmer weather approaching and enough of a student demand they can be convinced of the feasibility of these improvements. Money should be the last consideration. After all, the school can defer some of the costs by ticketing those drivers who block the ramps with their cars and those cyclists who misuse the paths and endanger the pedestrians. I know from experience that the school is anything but reluctant when it comes to levying fines.

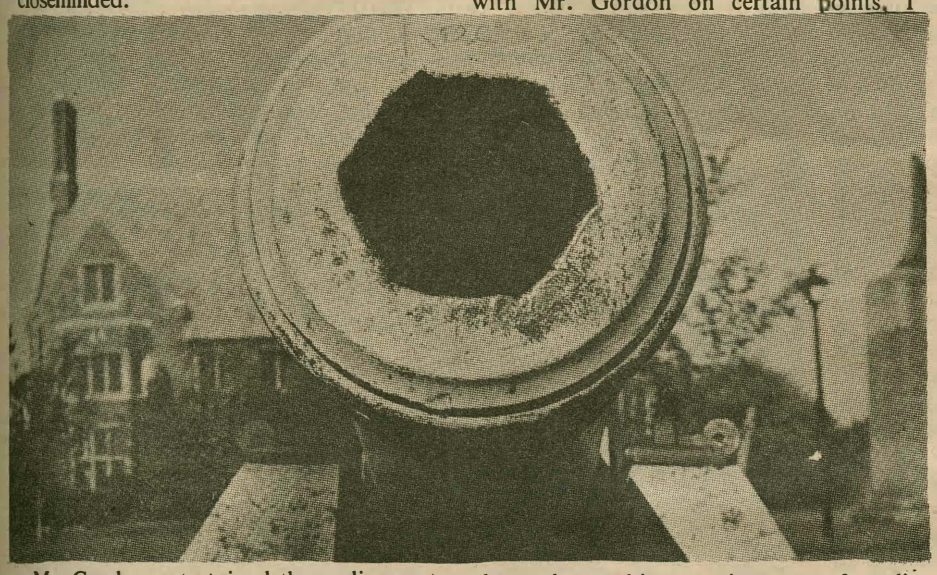
I also know from experience that the time-saving and tension-relieving properties of a bicycle are of tremendous value as finals week closes in. If you'd like to help make the campus more compatible with the pleasures of "putting something exciting betwen your legs," please contact either Stanley or myself through campus mail.

JEFF RABIN '83

A Room of My Own — Barba Bevington

No Enemies, Please

At the close of John Gordon's "Blasts from the Past," Wednesday, April 16, I can feel nothing but outrage. Not against Mr. Gordon, nor any of the material he chose to read. But against certain members of the College community who, as members of the audience, were rude, discourteous, and closeminded.



Mr. Gordon entertained the audience at large for most of the evening. In stride he put down Bristol Campus Center (I am relieved that I am not the only one who finds the building an architectural disaster), Richard Nixon, Norman Mailer, etcetera. These are good healthy rags: things we all can agree with, things we all hate, things for which well written, intelligent critiques are universally appropriate.

But then Mr. Gordon critiqued the "Woman Against Pornography" Panel of Women's Energy Weekend. Immediately several members of the audience turned into statues. As a feminist who agrees with most of the stands W.A.P. maintains, I am embarrassed by the reactions of others who believe the same issues. Although I disagree with Mr. Gordon on certain points, I learned something very important from listening, and refined my own beliefs under his discussion. If those who did not listen to Mr. Gordon expect their opinions to be heard, they should listen to his.

Mr. Gordon stated at the beginning of his piece on the W.A.P. panel: This might make me some enemies, but I am going to read it anyway. Sadly enough, his analysis was correct. Mr. Gordon made *enemies* with that piece. I am proud, Mr. Gordon, that I am not your enemy. The others, as far as I am concerned, discredit the community.

What Mr. Gordon said, in part, was that the feminists who presented the W.A.P. discussion did not draw a proper line between sexuality and sexism. I missed the W.A.P. event, so I cannot comment on whether I agree or disagree with the manner in which the panel was presented. I do know, however, the general views of W.A.P., and can see Mr. Gordon's point. Perhaps I would not draw the line where he does, but does that in turn mean that I should refuse to listen to his justifications? He certainly led me to consider that drawn line in perspective, and rationally consider my own reasoning.

I was taught to be open-minded to another viewpoint, and although I am the first to admit my unwillingness to let go of mine, I do feel that a willingness to listen and, at rock bottom, common courtesy are essential to any stand. Certain members of the audience *read* during Mr. Gordon's piece, and others refused to smile at some good jokes. When we lose our sense of humor, perhaps we should question our sense of right and wrong.

Extremism is difficult. Willing to take a stand? At least make it an intelligent stand. And if another person, Mr. Gordon in this case, can make an intelligent reply he should not be turned off in the most unintelligent of poses. People who resort to rudeness are the exact people who threaten the cause for which they are fighting.

I am an audience watcher by trade, and in my experience at Hamilton College I've been disgusted by several audiences. The weekend movie audiences, for example, prove they cannot enjoy a film, preferring to shout, be obnoxious, and lose their minds in the auditoriums. Because of the audiences, I do not go to many movies. But the movie audiences look high class compared to certain members of Mr. Gordon's audience. These people laughed along with Mr. Gordon on BCC, Nixon, and Miami Beach, but would not admit the fine W.A.P. discussion, or thus learn anything from it. These same people did not applaud at the end of the "Blasts from the Past" evening which certainly deserved applause, as one of the best evenings I've had in the Red Pit in months. These people are worse than the pornographers, and my opinion of pornographers is pretty low.

Mr. Gordon is not a pornographer, nor does he applaud rape scenes, mutilated women, or misuse of children. He is an intelligent human being who sees something that has gone a little too extreme in that it threatens what he sees as normal sexuality by labeling it porn. He deserves to be listened to, and intelligently rebutted. He does not deserve haughty non-listeners, who in their reticence prove only their own lack of intelligence.

"There are always extremists who ruin the cause," or so I've heard, but this is the first time I've seen it. If we are interested in getting pornography off the streets, if we are interested in abolishing abuse against women, then we had better be open to theJohn Gordons who can point out what might be flaws in our approach, who might help us to form a new approach that is less alienating and more effective in attaining our goals.

Hey Fatso — Tom Bernatchez

My Favorite Things

I don't believe I have ever had so much work to do. It really scares me because the crucial weeks incentive I have always relied on in past years is not there. It's gone. I suppose this is a sign of senioritis. After I received my mid-term grades I was convinced that I was going to graduate. I am pretty sure that I will anyway, but when I was elated three weeks ago I kept telling myself, "There's no way you won't graduate. You can't fail a course unless you try."

The situation now stands and supports itself. The only way I won't graduate is if I don't do any work. Therefore, do it. Easier said than done; it's a Catch-22, sort of.

As I hinted above, my later time as far as my college career is concerned is scarce. For three years, when I said "later" I knew I had lots of time to do things later. Now, almost all of the things I always wanted to do here are impossibilities. My biggest disappointment is that I never caught a squirrel. I don't know what I would have done with it, but a squirrel might have been a nice pet. I suppose you could do other things with and to squirrels too, right Nick?

Another thing I thought about doing quite a lot was going to a lecture drunk. I almost did once or twice, but I chickened out. Also, I wanted to learn a trick that I saw a guy do in education four years ago. Let's call him Pooper. He could put his elbow on his desk and rest his head in his hand and fall asleep looking at his notebook. I can do that part, but Pooper could move his other arm, while holding a pencil, so it looked like he was taking notes. He used to fall asleep five minutes into a lecture and keep sleep-writing for forty-five minutes.

I've wanted to do some evil things too. I have talked a lot about putting a joke car bomb into a brown Capri. Even worse, or better, I have thought about hooking one end of a chain to a tree and the other end to the brown Capri's rear axle. Since I don't own a chain, I guess I will never do this.

There is one more thing which I have thought about doing, and I will do it right now. When I was a Freshman I wanted to write a column for the Spectator. I liked the idea of being a columnist, and I still do. Through the years it has been a custom for many of the Senior columnists to write a nice, sentimental, maudlin good-bye and thank you to Hamilton College. I have always wanted to tell those writers to sit because they have obviously missed the point. I owe my thanks to a lot of people here, and I will tell them so personally. I will not, however, thank Hamilton College as a whole, because Hamilton College should be thanking me and my classmates.

Without us, you would be in severe financial trouble. More importantly though, we have given you some of the best years and best work of our lives. And I am not considering academics when I say this. I will even exclude myself from being one worthy of thanks, just for the hell of it. I love many of my classmates. I also can't stand some of them. Regardless of my own feelings though, I'm glad that they are all here, because I can't imagine survival without them; mine or the College's. Hamilton College should write to each and every one of my classmates and tell them: "We thank you for coming here. We thank you for doing the things you have done here. Thanks for not rioting when we ignored you. Thanks for putting up with the water, and the food. Thank you for throwing parties and for getting drunk and for breaking windows. Thank you for coping with the Hub and the Pub. Thank you for supporting athletics." I could go on, but I don't expect this note to come. It really would be out of character. That's all right. One doesn't send a thank you note for receiving a thank you note, and colleges don't say thank you either.

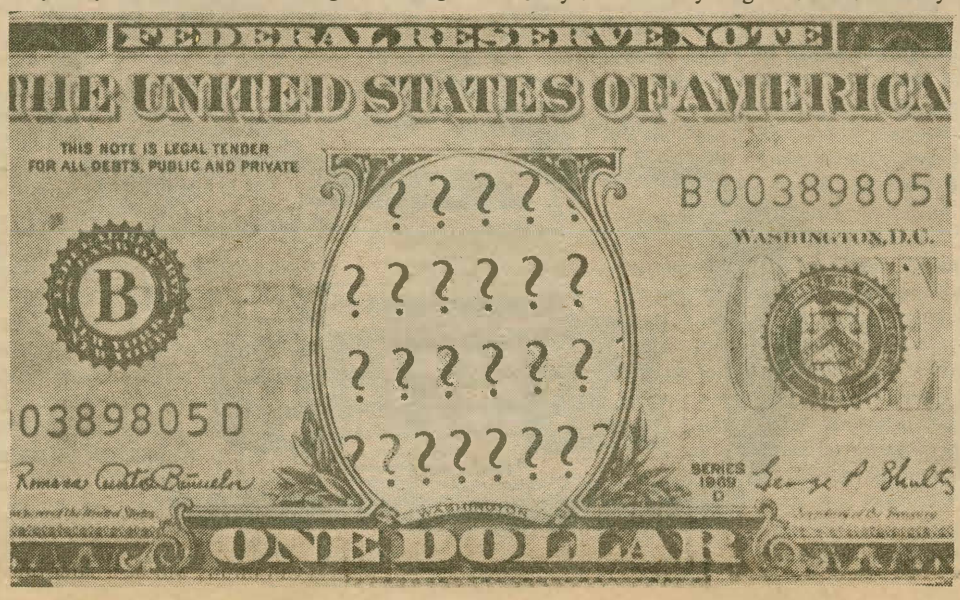
Brother Can You Spare $8100 — Brooks Magratten

A New College Era

Everyone is very much aware of the latest tuition hike announced by Provost Wertimer. It will cost next year's Hamilton student $8,100 to attend two semesters; nearly an $1,000 increase. But aside from tightening the economic vice on family budgets, Hamilton is likely to find certain social ramifications resulting from the increases in years to come. More specifically, students of middle class backgrounds will find themselves pinched out of the luxury of a prestigeous private education. Meanwhile, student life will become more academically oriented and directed towards more practical career applications.

Regardless of how charitable Hamilton's Financial Aid may afford to be, students from middle class families will feel the pinch: the desire for a quality education vs. ever-increasing family sacrifice. As most members of my class realize, the parents of the freshman class are likely to see a $10,000 annual bill before their sons/daughters receive the sheepskin. Simple applications of the Law of Supply and Demand show that some students will be squeezed out of the Hamilton market and into the SUNY system. Gifted students from low income families can depend on financial aid to share the burden. Students from the wealthier classes never worried in the first place. If inflation continues to spiral as most recently and the standard of living decreases, Hamilton could very well find itself with a more extreme rich/poor student composition in years to come.

During the late forties-early sixties, the hey day of American Colleges, College became part of the American way of life. Most middle class parents planned on sending their children to private institutions at reasonable cost. A good student leaving a good college could find a "well paying" job for nearly $5,000 annually, nearly eight times the cost of one year's education. Today the semi-Ivy league student is lucky to find a job paying 2-3 times the cost of one year's education.



With college so "accessable" in those years student life seemed more relaxed than at present. Our current college price tag is not conducive to the "Animal House" lifestyle; rather, students will be taking a hard look at academics and the practical value of a liberal arts education. Students simply cannot afford to enjoy the care-free college lifestyle our parents seem to reminis. Students will also find it harder to swallow the liberal arts plug (refer to page 10, Hamilton College Catalogue) at $34,000 a diploma. Enrollment in economics courses, for instance, and other courses with "practical" value have increased remarkably over recent years as students begin to show concern on some return on their educational investment.

In general, Hamilton may expect to find the type and the tone of its students changing as the traditional liberal arts education becomes more of a luxury. Students will be taking a tough stand on academics much to the school's and their parents delight. But unless inflation and our standard of living stabilize, the middle class student may find himself squeezed out of the Hamilton picture.

Austin's Aces

Vandals . . . Again

Gary Rejebian

Spring brings frisbees, stereos, baseballs, and now, vandals back out into the open. Those of you who think such dementia was frozen with our winter TAKE OFF YOUR BLINDERS. I would myself be blind to think our innocents are safe from another round of tire-slashing, wiper-breaking, and antenna sculpture, let alone theft.

I'm not trying to play prophet. Earlier this week, I found the aerial on my yearling pride and joy bent four times around into a hood ornament (thanks, but I already have one). At first, I felt humiliated — raped in a sense and eager only to forget the incident by fixing the car as quickly, and quietly, as possible. The last burden I want is another bill — or worse yet, hassling from an insurance company.

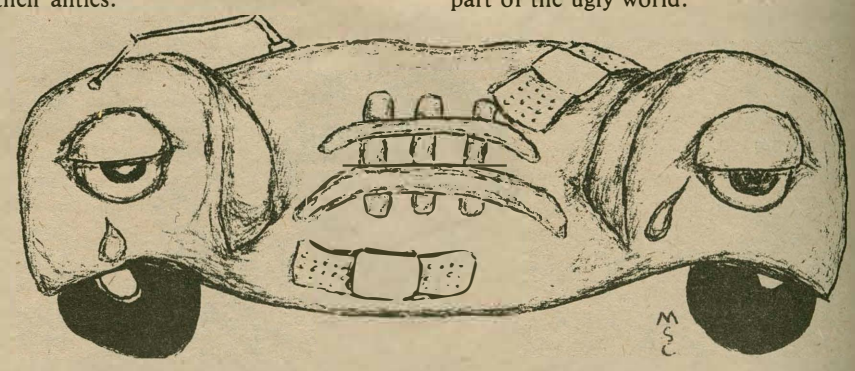
But to closet this abuse is to grant refuge to those ramapithican peons who make a sport of destruction. Vandals do not need any more sanctioning than we already give them with our silence. We are handing our hard-earned valuables over to them on silver platters (also to be pilfered) if they are ever granted the satisfaction of knowing their victims are tools enough to let such affronts pass by effectively unnoticed.

BE AWARE! Think ahead and look out for others. The next wallet you save may be your own. Even I, as a Writing concentrator, cannot find the language muscular enough to belt some hard-learned foresight into my peers, or a typeface bold enough to brand my frustrations of their (YOUR) brains so this foolishness goes no further. But unfortunately, nothing hits home harder than being senselessly knifed in the back by the furtive disregard of a vandal. I hope first-hand experience is not the only way to learn such a lesson.

Chances are my assailants don't read *The Spectator* (if they can read at all). Or, it excites them to see their perpetrations in print. But the culprits are no more those youngsters playing Space Invaders in the games room of Bristol than your own suitemate or next-door neighbor. In either case, we haven't cared enough to put the brakes on their antics.

So much for my own paranoia. Clearly, our quiet little hilltop is no bastion of security from the world beyond its ivied pillars, and to those of you who don't think so — may you find some form of wire sculpture on *your* car...

Fair Hamilton is, in fact, very much a part of the ugly world.



Guest Spot

A Liberal Arts Education

Michael Schiazza

Unquestionably, as another college cycle comes to complete another revolution and we, as mythic heroes who have descended into the depths where the treasure trove of knowledge is stored and re-emerged with that apotheosis known as the B.A., must again, or for some start, to affirm the value of what we have done and look towards what yet remains to be done. Granting that a liberal arts education teaches us to think then there is no reason for us "to go gentle into that good night" (Thomas) of post college. The responsibilities of the versed should be growing, not decreasing, until we are like an "old man in a dry month being read to by a boy, waiting for rain (Eliot)." Implicit in a liberal arts education is the assumption that we have a social responsibility beyond merely being economically productive or getting our genes into the pool. If trained for something — then what?

If the obligation of society is the maximization of the greatest good, then where shall our interests or duties lie? It is true that by quietly doing our jobs, living our lives, raising children, we contribute to social prosperity, stability and worth, but is that enough. In the future, despite the enduring worth of the quiet family life, we must decide to what extent we can continue oppressing others to perpetuate the conspicuous consumption of our present life style. Our growing scarcity of resources coupled with our amazing technological abilities for control raise the question of who is going to be able to get what and how? "It's certain that fine women eat / A crazy salad with their meat / Whereby the horn of plenty is undone (Yeats)." Society is slowly moving to a point where it must answer a question it has never been forced to answer before. In the past we could always depend upon nature to achieve a balance for us, but no longer; we must now answer for ourselves what is the value or worth of human life.

The thought behind the question is terrible, horrifying, but pressing. Are we willing to allow an inequitable system to continue so that those few can maintain a life style that depends upon that oppression of the many? You may be asking what all this has to do with the liberal arts graduate? Someone someday is going to take it upon himself to decide who has the right to live and who has the right to scarce resources, and finally who must die because of the lack of resources. We can only hope that if that day ever comes it is a saint who is making those kinds of determinations. The role of the liberal arts graduate must be a defensive one. Recognizing the value of humanity he or she must place himself in a position to guard it against oppression, especially opression against the innocent.

Pride or smugness at this juncture would be totally inappropriate. "Make no mistake about it, if any one of you thinks of himself as wise, in the ordinary sense of the word, then he must learn to be a fool before he really can be wise. Why? Because the wisdom of this world is foolishness to God. The Lord knows wise men's thoughts. He knows how useless they are" (Corinthians 3:18-19). Yet it is up to the versed to affirm and defend the value of human life.

The challenge will be to oppose those who through the best of intentions, as well as the worst, would try to decide the worth of a human life. Some one must stand in the forefront and affirm the dignity of humanity, the indissolubility of the individual, the right to live and the ineffableness of man." "They ask me where's the sense / On jasper mountain? / I laugh and don't reply, / In heart's own quiet" (Li Po).

Knowledge may liberate us but it does not supply meaning and direction. With Knowledge, however, as our shield, we may protect and advance those who will be oppressed. In other words we may work for the maximization of the greatest good which recognizes that intrinsic value of all life. Let that supply our meaning and direction.

Though our efforts to extend to all men the worth of living may mean that we have to make personal sacrifices, it is still true that through giving we receive the most. The final obstacle to be overcome is despair. "See banks and brakes / Now. leaved, how thick! laced they are again / With fretty cheruil, look, and fresh wind shakes / Them; birds build but not I build; no, but strain, / Time's eunuch, and not breed one work that wakes. / Mine, O thou lord of life, send my roots rain" (Hopkins). Only despair can alienate us, only despair can steel our worth, and only despair can ultimately defeat us.

Let us dedicate ourselves to protecting and advancing those human virtues which have made us really human. Living communally, respectfully, and committed to one another will be what saves us. "Pure and fresh are the flowers with dew, / Clear and bright is the singing of the birds; / Clouds are calm, waters are blue. / Who has written the true word of no letters?' (Shibayama).

Mail-Order Talent

Writing Creative Writing

Matt Zucker

Almost every aspiring writer has felt that familiar tingling of the blood, a tingling that invariably signals the onslaught of literary creativity, or a head cold, at the thought of his or her grinning face beneath headlines like: "I used to write for the *National Enquirer* and now they compare me to Hemingway!" or "Virginia Woolf in your spare time." What, one might well ask, is the spark which lights the kindling of such creativity? In short, what differentiates the writer from the Writer?

This may come as quite a shock to the writer who spends long hours, pen poised above a blank page, in contemplation of some object of nature, awaiting inspiration, but the secret of Creative Writing lies only in the knowledge of a few simple tricks. These tricks require just the slightest attention before the Writer strings them together to form a Creative Work. One only need remember the following few, easy ingredients, and another Flaubert is born.

1. The *metaphor* is a kind of underhanded attempt by a writer to make a reader compare the subject he is writing about with something else, or to endow it with a distinct and familiar quality. Metaphors are handy because they fill in a good deal of space between words. The writer should, however, take care that his metaphors remain of a manageable size, and not expand beyond his grasp. An unwatched metaphor has a disquieting tendency to grow and grow, and fill the sentences with meaning, oozing into every word, covering the words with a thick, heavy film, and seeping over the writing, obliterating completely, any message the author wishes to convey. The writer must not, also, overestimate the intelligence of his readers and create a metaphor so small as to flit by the reader's eyes, before he or she has a chance to grab for the fly-swatter. The metaphor is easy to use but requires some practice, as it is of inestimable use to the writer.

2. The simile, like the metaphor, compares things, but in an obvious manner. The keys words to remember, with similes are "like" and "as." An easy way to remember this relationship is that the first letter of "like" and the second letter of "as" both occur in the word "simile," but not in "metaphor."

Because the simile is a comparison, the overall flow of the work is greatly enhanced when the objects compared fit evenly together and, therefore, like pieces in a puzzle, create an extended image. As an example of the misuse of the simile, it should be rather obvious that it is useless to say:

> He gripped the bat tightly, and with a determined look on his face, planted his feet in the batter's box, *like* the farmer plants cabbage.

or, an even more glaring misuse is evident when the object compared has no relavence at all to the subject:

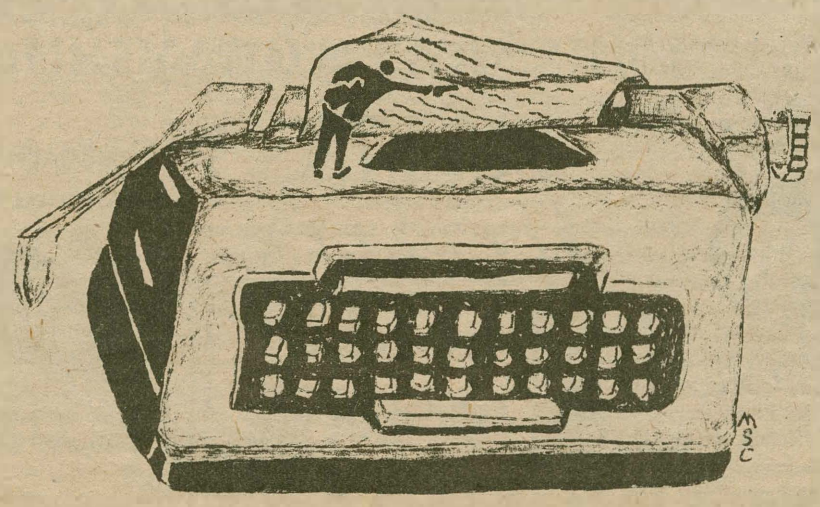
> The passion of his kiss made her swoon in ecstasy. He held her tenderly, *as* one might a large beaver.

3. The importance of *consistency of tone* can also not be overstated. Words must be chosen carefully so as not to interfere with the general mood the writer is trying to establish. For example, in the following lines, the author sets up a situation, builds upon it successfully, and then destroys it completely through his own carelessness.

> She smiled at him, shyly. He smiled at her. She put her hand in his, and he put his arm around her shoulders. She smiled at him. He smiled at her. They both turned, and smiled at Poochy the dog, who was busily engaged, gnawing on part of a furry animal.

4. The last of these most important things to keep in mind when writing is the *plot*, or the kind of story which is being told. The writer who neglects this necessary fact of his art, destroys his credibility, completely. The writer must keep in mind the type of work he is writing and can then be sure that a polished piece of writing will follow. It is, therefore, a mistake to end a tragedy by having the principal characters stroll into the sunset hand in hand, or hand in paw, as the case may be. On the other hand, letting a cozy children's story culminate in the leveling of the fairy castle by mortar fire may not prove a successful tactic either.

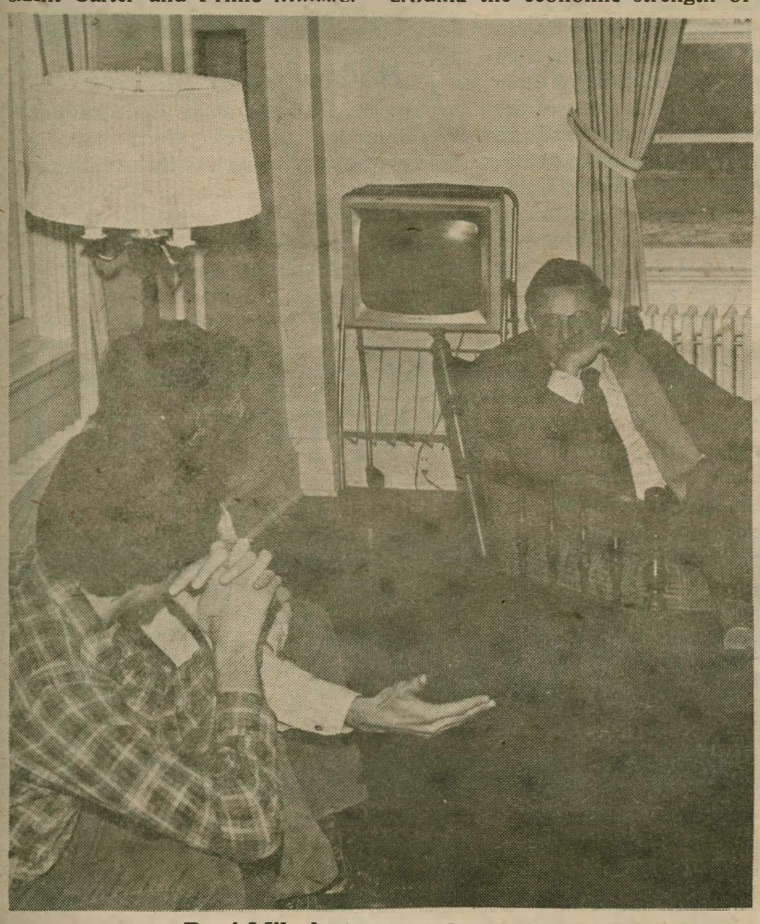
The lesson to be learned from all this is that Creative Writing is not a skill peculiar to sensitive-looking, pale people alone, but is open to each and every person, regardless of talent. Once these four basic writing tricks are mastered, good, quality writing will flow automatically. There are, of course, other tricks of the trade which have not been dealt with, such as characters, cliches, etc., but these are merely flourishes. Leave these to writers who are concerned with style, and other unnecessary embellishments which are meant to cater to the whim of public taste. The *good* writer devotes his or herself to a higher level of taste. As is stated in the brilliant housewife-turned-artist saga , *I Write to Live, and I Live to Write,* "If you set your sights on Art, you really can't go wrong."



Israeli Politics

by Larry Goldfarb

"The West Bank settlements are important for the security of Israel. I want to live in Israel and I want to stay alive. If they (the PLO) want to live here, they can live on the East Bank of the Jordan River." So stated Roni Milo, a member of Menachem Begin's Likud coalition and the ruling element in Israel. He addressed his comments to a small group in the Alumni House on Wednesday, at the same time President Carter and Prime Minister Begin were discussing the mid-East situation at the White House.



Roni Milo lectures on Israel

Milo is a member of the Herut Party, the dominant party in the Likud coalition. "In Israel," Milo began, "we have a crazy democracy. There are so many factions. When you have two Jews, you always have three opinions." Israel's ruling coaltion is not very stable. In fact, never in the country's history has one party had an outright majority. Thus the dominant party in the election (held every four years) must form a compromise government. "For the important issues," stated Milo, "our country is united. When you have many problems, everybody is always upset (a lot of bickering occurs within and across party lines)."

While the external issues are of unequaled importance to Americans, the greatest problem facing Israelis themselves is economic. "Last year," continued Milo, "we had 115% yearly inflation. In the first three months of this year, we've reduced inflation to 4.9% per month." In actuality, the individual Israeli is not hardhit by this runaway inflation. "In our country, everything is linked. Salaries are linked to expenses, teacher's salaries to lawyers', doctors' to prices." In addition, government subsidization of the food industry lowers prices for bread, milk, and other essential food items well below those charged in America."

On the other hand, this spiraling inflation does not constitute a healthy economic environment for the country as a whole. "It's eroding the economic strength of our country," asserted Milo, "last month import [sales] (e.g. cars, refrigerators, ovens) went down $100 million." This reflects the decreasing buying power of the Israeli currency. "We spend a third on defense, a third on debts, and a third on expenses — hospitals, welfare. Now we have to pay for oil. Lastyear we got oil from the Sinai. Now, we must spend two billion dollars a year for oil."

Milo, though not an expert in this area, believed that Israel's GNP does not far exceed two billion dollars. "We also are forced to import a large amount of our raw materials." When asked if a planned recession would solve Israel's staggering inflation, Milo responded, "we must have no unemployment, it causes a mental problem." Since Israel needs constant Jewish immigration to survive, planned unemployment is not an option.

Milo next turned his attention to Prime Minister Begin and the Palestinian autonomy question. "Begin is a very talented Prime Minister. He's just not strong enough to stop the quarreling [within his own cabinet]." Milo went on to praise Begin's handling of the Camp David affair. "We made the concessions. We did it because Isreal really wants peace." Milo emphasized the fact that there is agreement among the differing political factions on the issue of a Palestinian state: an Israel, Jerusalem, and securable borders. The question is how."

As the deadline for a resolution of the Palestinian question fast approaches (May 23rd), Milo felt it appropriate to address the specifics of autonomy. "They won't have an army. They will, according to the agreement, have local political autonomy." Milo agreed that this was a very limited autonomy but he continually stressed Israel's security. "We must have Jewish settlements (on the West Bank) to avoid a Palestinian state (with the destruction of the state of Israel). We would like to create facts, [public recognition of Jewish occupation in this area] so Jews can stay there for many years."

When asked about possible plans to turn the West Bank over to Jordan, Milo answered, "It would be much worse under Jordanian control. They say it themselves (the Palestinians living on the West Bank of the Jordan River), the West Bank must be PLO. Hussein doesn't want them." He kicked them out of Jordan in 1969. "That's why Hussein won't join the Camp David talks, he doesn't want to get involved with the PLO."

"Before the Camp David talks," Milo offered, "Ezer Wiezman informed me of a plot to group Iran, Saudi Arabia, Egypt, and Israel. This bloc would have been a strong force in the mid-East." Then Khomeini took over in Iran and Saudi Arabia backed down.

Finally, Milo addressed a message to the U.S., "we don't want to interfere in the politics of the US, and we don't want the US to interfere in the affairs of Israel."

David Lehman, English proffessor

English Innovations

by Rick Parrott

April will prove to be a very busy month for the English department on the Hill. Several professors will be giving literary presentations as well as sponsoring those by visiting scholars, according to Assistant Professor David Lehman.

For Lehman and Assistant Professor John Gordon, these presentations will mark the end of their years at Hamilton. "I consider it my valedictory address," said Lehman.

Gordon's reading on Wednesday April 16th at the Red Pit is described as "A Blast From The Past With John Gordon," commented Lehman. The talk will be composed of excerpts of the journalism he contributed in the late sixties and early seventies to the California based magazine "Enquiry".

On April 30 (same time and location), Lehman himself will deliver a poetry reading. Other events lined up include talks by Professor Ivan Marki (The Application of French Literary Criticism to American Literature, April 14, 8 pm, Second Floor Lounge in Bristol), and Anthony Hecht, Pulitzer Prize winning poet from the University of Rochester (April 23, Red Pit 8:30 pm). Also visiting Professor Felicia Boaparte will speak on the subjects of George Eliot's novel *Middlemarch* (April 21, 8:30 at List Recital Hall).

The plethora of events is simply a sign of "the extraordinary diversity we've had all year long in the department," reflected Lehman. Funding for the program is provided by the National Endowment for the Arts and the College, with each splitting the expenses of getting the visiting scholars.

Lehman said he is very excited about the schedule of events and hopes for good attendance on the part of the student body. "I know no one can go to everything" he related but he also noted that since the events are recieving advance notice, "people can look things over and plan their attendance accordingly."

158 lb. Football

by R.B. Quinn

A football team of 158 lb. players may never get to the Superbowl but they'll carry the Hamilton colors against some tough rivals this fall.

The new lightweight team will be gathering for a short spring training this month and with luck, they will be suiting up for a schedule of unofficial games in September and November; two against Cornell and one each against Army and Rutgers. The team originates with the idea that lighter weight athletes will have the opportunity to compete in intercollegiate football.

Presently, there is a six-team league (including Navy, Princeton, and University of Pennsylvania), however, the new Hamilton team will not be entering officially for another three to four years, according to Chris Perkins, a team organizer. The team's thirty members, along with newly-acquired coach Ed Brand, hope to lay the groundwork for a strong team with a bright future.

The lightweights are hoping to get a $2,000 grant from next year's Student Assembly to help purchase equipment. To offset that sum, the team is sponsoring a Canadian Club Treasure Hunt to be held this weekend. A case of CC will be hidden on campus and for three dollars, students can participate in the search from Friday to Sunday.

Theft Outbreak

by Brooks Magratten

Theft, according to the Dean's Office, has increased markedly this year in comparison with that of previous years. "We've had 50 reported cases of theft of personal property," reported Dean Mitchell, "amounting to nearly $3000 in cash value." That figure does not include stolen College property, such as a $1500 chemistry scale, or unreported cases of stolen personal property which would raise the cash value figure several times.

Aside from the increase in reported thefts, Dean Mitchell feels that the general student attitude is changing towards theft. Whereas before students often left themselves vulnerable to theft, many are taking precautions against theft as most believe it is more prevalent than before. According to the Dean's report on theft, campus larceny seems to thrive on unlocked rooms, gym lockers, and cars. Milbank and Babbit suites have been hit hardest by theft according to reported theft accounts since September.

Several town merchants have called the Deans last month to report forged checks from Hamilton students; reports such as these are still coming in. The coffeehouse has been broken into twice this year in attempts to steal petty cash. Most of the goods taken are domestic goods such as cameras, stereo components, and albums left in unlocked rooms.

There is light at the end of the tunnel says Mitchell. Recently state authorities, who have been called in to assist the College on the problem, arrested four Clinton residents who were found with stolen stereo equipment from Psi Upsilon, TDX, and a Kirkland suite. One of the accused was an ARA employee.

The Dean's office encourages all students to report any instance of theft so that they may establish some patterns in the recent outbreak. A student committee on theft may be formed in the near future to assist the deans in their efforts to curtial the plight; any suggestions on the matter would be appreciated and should be directed to Deans Bingham, Mitchell, or Adams.

Enjoy.
Don't
destroy.

Most prevalent pine in N. America: Rockies, Pacific, Can., Mex. Timber, shade, Christmas tree. 150-180 ft. tall, 3-4 ft. diam. Montana state tree.

Coop on the Rise

by Barba Bevington

After two years of low membership, the Coop has regained the strength it boasted when Kirkland College still graced the Hill. The Coop Lottery last Tuesday drew 51 students — 13 of whom are still waiting to get in.

The Coop is an attempt by a group of students to have better, more nutritional food. Forty-eight students, including 10 freshmen, sacrifice four hours of their time each week to work in Keehn's first floor kitchen, either cooking or cleaning up after meals. The Coop is entirely student run.

In the first year of the merger ('78-'79), the Coop suffered low occupancy and members describe the general feeling of the Coop's future as "pessimistic."

This year, the Coop opened with only 33 students. During the year, however, the number was raised to 51 through "a lot of hard work," according to one Coop member. Other achievements during the year include a "successful" Open House and the publishing of an informational pamphlet about the Coop, which is available in Student Affairs or the Bristol Office.

"I am very optimistic about the future of the Coop," said Robin Tangerman '82, Coop President. "Student response to the lottery was very good and suggests a continued interestin having a Coop at Hamilton."

events

theatre

Theatre Department Production: ***The World is Round.*** **Minor Theatre. Friday, Saturday, and Sunday at 8:30 p.m.**

music

Music at Hamilton Series: Syracuse Symphony Orchestra. 3 p.m. on Sunday in the Alumni Gym.

Buffers and Special K Concert at 8:30 p.m. in Chapel. Admission 99¢

Senior Class Benefit Concert: ***Tom Genton, Robin Hackett, Rene Don, and others.*** Sunday at 8 p.m. in the Chapel.

readings

The Word's Worth: An Hour of Humor and Poetry. Monday at 8:30 p.m. in the Red Pit.

Lecture: ***Professor Elizabeth Fox Genovese, University of Rochester.*** "Concerning ***Gone With the Wind***" Tuesday at 8:30 p.m. in the Red Pit.

Poetry Reading: ***Anthony Hecht.*** Wednesday at 8:30 p.m. in the Red Pit.

films

friday

Duck Soup, 8 and 10 p.m. in KJ. S-K Film Society.

saturday

Duck Soup 8 and 10 p.m. in Science.

Gone With the Wind at 8 p.m. in Chemistry Aud. Free Admission. History Department. See "Readings."

The Last Wave at 8 and 10 p.m. in KJ. Film Coop.

sunday

Mother Kusters Goes to Heaven. 10 p.m. in KJ. Women's Film Society.

monday

Mother Kusters Goes to Heaven. 9 p.m. in KJ.

tuesday

Mother Kusters Goes to Heaven. 9 p.m. in KJ.

Autobiography of Miss Jane Pittman at 8 p.m. in Chemistry Auditorium.

wednesday

Cabinet of Dr. Caligari at 1 p.m. in Science.

Kate Hastings: The Hamilton Portrait Collection

Hidden in the basement of Burke Library somewhere between the smoking room and the Alumni Collection is a tiny storage room which houses the Hamilton portrait collection. Some of these paintings are on display on the ground floor of Burke, but many more are sitting in the dusty basement. Most of these paintings need to be restored. Kate Hastings, '82, is the curator of these forgotten paintings, and because of her efforts eighteen 19th century paintings of the collection's 100 or more will be on exhibition in the second floor lounge of the Bristol Campus Center next week for the rest of the semester. The opening is Thursday, April 24 at 8:00 pm.

For many years these older portraits decorated the James Library. But, when Burke was constructed, it was decided that more contemporary alumni portraits were more appropriate to adorn the new library. The old paintigs were put into storage in the attic of Butrick, and that is where they stayed for some fifteen years. Except for ten of these old portraits, most are in sad shape. These ten exceptions are on display in the President's office and in the Trustee's room in Butrick, but they were restored between 1960 and 1968 by Caroline Keck of Cooperstown thanks to Walter Pilkington, Librarian Emeritus. Last fall two of the portraits were taken to Mrs. Keck to be restored. Hastings and Librarian Ralph Stenstrum were awarded $300 by Provost Wertimer for the restorations. "It's a start," says Hastings.

Hastings first became involved with trying to save the portraits through Leigh Keno '79. Keno found the paintings in Buttrick, and they were moved to their present storage space last spring, but even this room is only "semi-proper," according to Hastings. She is interested in the College's early history, but more importantly, she is concerned about the collection's future. "I'm mainly concerned with restorigg them," she said.

"The coilection should be available to the students. They should be restored for the students' benefit." There is one more incentive that keeps her working two hours a day cataloging the collection. Kate loves a mystery. Because the portraits were in storage for so long, because some of them are in such poor shape, and because of the existing unrelieable catalogue, the identities of both subject and artist are unknown in many cases. Hastings has spent many hours searching through old yearbooks and college related books trying to determine just who is in the collection. One large painting appeared in the storage room this fall. It was not there at the end of last year, and Hastings had no idea who it was. The man was sitting at a desk. At his right elbow was an old art catalogue. With this as her only clue, Hastings went to work, and in one months she discovered that the portait was of Terry Hiram Smith, a wealthy graduate from Chicago. Although it took a month, "it isn't always that easy," she said.

The existence of this collection is a well kept secret. Hastings, along with Stenstom, Wertimer and Andrew Wertz hope to change this by bringing it to the attention of the Trustees.

Horatio Gates Buttrick

An added bonus to the exhibit will be a lecture by Gordon Muck, a noted upstate art critic and antique dealer. His talk, on 19th century portraiture will be at 8:30 on April 24 in the Bristol lounge. A reception will follow the lecture.

Support the Arts!

Ad Absurdum

Brigitte Mira

by Ben Webber

Ridiculousness seems to be the key word for the film offerings this weekend. Not that they all are laughable, but they either make fun of or look at something odd, or they are something odd.

Not being the Marx Brothers fan that many of my friends are, I view any of their movies with some amount of skepticism. However, that doesn't last long. The S. Kirkland Film Society will be showing *Duck Soup*. If some of you haven't heard already, it's a Marx Brothers' movie. Rufus T. Firefly (Groucho) becomes the head of Fredonia, much to the dismay of his competitor, the head of Sylania (little connection to the television manufacturer). The evil Sylvania chief sends two spies (Harpo and Chico) after Firefly to look for smut that can be used against him. The plot falls right in behind the straight men for entertainment. Few if any elements of a film could make the Marx Brothers seem second banana. I'm sure that anyone who has seen any Marx Brothers' movies most certainly has their favorite, so analyzing their distinctive significances would be futile. However, be sure to listen very closely when they speak; similarly to Monty Python, they twist words and meanings around so much that they speak a second language. Well enough is enough, and so it goes with *Duck Soup*. They do stop soon enough before the time when you look at your watch. This is highly recommended for anyone into International Relations.

The S-K group is also showing *Hardware Wars,* a spoof on *Star Wars*. As a satire, it's got some excellent ideas and a good approach. However, the techniques are reminscent of the old Buck Rogers/Flash Gordon era of special effects. It's fun, though just to watch the toast burst into flames from the laser beam shot by the iron.

By the way, the films both will be shown to benefit the ABC House.

So, you like to have your hair stand on end. So, you have weird dreams that begin to be coherent with your routine experience. Probably the most chilling movie that will be shown here, *The Last Wave* will be shown by the Coop people. Rich and Chamberlain is an Austrailian lawyer who becomes involved with a secret tribe of Aborigines living in the city. He becomes more involved than he though he'd be. It's perhaps a bit absurd, but mindblowing nonetheless. There seems to be quite a bit of going on that is confusing, but that was the intent of Peter Weir, the director of this film. Extremely effective use of water and darkness images adds an almost throbbing sense of suspense. Anthropology, philosophy, and psychology jocks are specifically invited.

The Women's Center is showing *Mother Kusters Goes to Heaven.* Fassbinder, the director of *The Marriage of Maria Brown,* here portrays the modern world — the world of hijackings, Patty Hearst, Watergate and Gary Gilmore — where it often hard to draw the line between journalism, show biz, crime and politics. The film starts with a series of violent acts committed by a factory worker, and then follows his widow's Swiftian quest to understand these acts and their significance in the present world.

punter's corner

by Gary Rejebian and John Cloud

For many years past, the Colgate Inn has been a popular oasis in the aesthetic desert of upstate New York. This charmingly nondescript colonial country inn on the Hamilton village green has one particularly notable specialty of the house — Sunday brunch, which is served until 2 p.m. The lavish feast is one with which the Inn staff has clearly had plenty of experience — a friendly greeting at the door, waitresses very attentive to empty coffee cups and unwanted plates, and usually full house comfortably spread throughout the several dining areas.

Considering the elegant atmosphere and abundant buffet, the price, at under $6, is quite reasonable. A gastronomic master's thesis the meal is not, nor, we believe, is it intended to be. There are a few surprises tucked away — smoked tongue of beef with sour cream, for example, which proved to be more than just a surprise for a few courageous souls seen sampling it. With the notable exception of the blueberry muffins (unquestionably four-star on the Cloud Scale), none of the selections proved particularly fantastic — just good food and plenty of it, as the adage goes. The fun here is of course in the company, so bring a crowd.

Additional comments: kudos to Joanne, a most efficient waitress. Loads of standard buffet fare, much of it unapproachable after the second time around. We strongly recommend a tour of the table before the first expedition — especially if you're trying to pull it off in one trip. A magnificent bowl of fresh strawberries could have provided a meal in itself had it not been for the shrimp forks supplied to procure them. Ward recommends the spoon in the pears immediately to the right. Other flourishes include roasts of beef and ham cut to order by a stovepipe-hatted chef, honeydew melon and grapefruit complete with cherries and three different juices.

All things considered, the Colgate Inn's Sunday brunch is a well-priced banquet and a great way to say good morning. Reservations very necessary. Bon appetit!

SK Films

The Samuel Kirkland Film Society will be presenting the rest of its film schedule for the benefit of the ABC House. The schedule has been rearranged a bit to better assist them and to better entertain you.

April 18-20: the Marx Bros. in *DUCK SOUP*

April 24-27: an Olympic spectacular — *VISIONS OF EIGHT* (Munich) and *GAMES OF THE XXI OLYMPIAD* (Montreal)

May 1-4: George (*STAR WARS*) Lucas' *THX1138* and 1975 Oscar-winner, *DERSU UZALA*

May 8-11: *ROCKY HORROR PICTURE SHOW* (including midnight screenings)

Minimum contribution is $1. ALL proceeds go to ABC.

There will also be a FREE reading period animation festival and a FREE senior week film *(A BODY AND HIS DOG).*

So please come and enjoy yourself while helping ABC opportunities live on!

houseparties

friday

ELS & Chi Psi 3:30 - 6:30 Beer on ELS lawn
DU Torch Lighting 4 p.m.
AD Play 8 and 10 p.m. No charge
Psi U 11 p.m. — 3 a.m. $2 Beer and *Open End*

saturday

DU 11 p.m. — ? $1 Beer and Tunes
TDX 9:30 p.m. — ? Beer and Band Donations accepted
Sig 12 p.m. — dawn Beer. Donations accepted
D. Phi 10 p.m. — ? Cocktails $1 Casual attire.

sunday

DKE Gin and Juice $2-6 a.m.

Women's Arts Festival

The only bad thing about last weekend's Women in the Arts Festival was its timing. Unfortunately it was scheduled the same weekend as both the ABC Dance Marathon and the conference on careers. It was one of those rare instances when there was too much to do on the Hill, but those who opted to attend the Women in the Arts events were never disappointed.

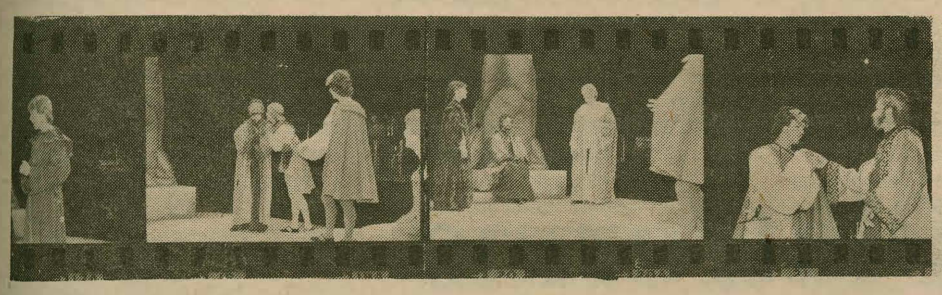
The events I attended were Thursday's Music by Six Contemporary Composers, Friday's Dance Concert featuring Nina Weine, soloist, and Eve Sedgwick's poetry reading on Sunday afternoon. I was impressed by all three of these events, and sorry that I missed Wednesday's Theater Program, Saturday's Mime Show and Sunday's Art History Lecture.

Carol Bellini-Sharp and Nancy Rabinowitz should be commended for their organizing of the Festival. Their hard work added four worthwhile and exciting days to the College's calender.

scrapbook

NINA WIENER in
'the condor material'
choreography:nina wiener
photo:nat tileston

The World Is Round



The Hamilton College Theater Department will present "The World is Round" by the French playwright Armand Salacrou, on April 17-20 and 24-27 at 8:30 p.m. in Minor Theater. Admission is $2 for the general public and $1 for students. Directed by Rod Umlas, an assistant professor of theater, the play features two sophomores in leading roles: Tony Goldwyn as Brother Jerome Savonarola and Dina Barry as Lucciana.

Salacrou, an important modern French playwright, is little known and rarely produced in this country. It is ionoic that although Salacrou is critically recognized as one of the most significant dramatists of the 20th century French theater, his works remain virtually unknown to English speaking audiences. "The World is Round," through to be his finest achievement, is in the permanent repertory of the Comedie-Francaise.

Throroughly modern in form and content, the historical subject of this gripping drama is Savonarola's theocracy in Florence (1492-98). The colorful and exciting story embodies Salacrou's poetic image of the human condition. "The World is Round" deals with human isolation, hypocrisy, death, the conflicts between faith and reason, the spiritual and the sensual, immortality and arbitrary morality, themes that are prominent in Salacrou's theater. The ending of the story — Savonarola's final doubt and despair — reflects Salacrou's ever deepening belief in the utter futility of human existence.

The historical facts, from Savonarola's sudden rise to power with his pacification of the French invaders to his rejection of the red hat and final martyrdom form an almost perfect dramatic trajectory. History had also furnished a whole array of secondary figures almost as fascinating as Savonarola himself to assist in unfolding the drama. Fra. Francesco da Puglia, a Franciscan friar who had challenged Savonarola to an ordeal by fire, emerged at the comical Fra. Marino (junior John McCormack); Fra. Comenico, Savonarola's most devoted disciple was transformed into Silvio (senior Chris Walsh). The latter, a romantic idealist, would duplicate — through for more comples reasons — Fra. Domenico's silent torture and death. Cast in supporting performances are junior David Carlson (Minutello), Sophomore Marina Mahlau (Faustina), and senior David Pratt (Manente).

By representing all strata of society from the wealthy and professional classes to artisans, domestics, and young dillettantes, Salacrou has provided a composite of the various Florentine attitudes to theocracy.

Pearl Thunder

The Clinton Jr. High School will be kicking off its spring fund raising events on April 25th with an evening of Bluegrass music featuring the local performing group "Pearl Thunder."

Bluegrass, a traditional branch of country music, has been rising in popularity within the last few years. A style of music that features tight vocal harmonies and fast paced instrumentals; Bluegrass has been heard on the motion picture soundtracks of such films as *Bonnie and Clyde* and *Deliverance*.

"Pearl Thunder" has been performing in the greater Utica area for almost two years. The group last appeared in Clinton in October at the Kirkland Art Center Festival of the Arts. The group consists of Tom Keating on 5-string banjo and vocals, Steve Snyder on upright bass and vocals, Perry Cleveland on mandolin, Ellen Short (alias "Poor Ellen Smith") on fiddle and vocals, and John Short on guitar and vocals.

The concert will be held at the Clinton Jr. High School auditorium on April 25th at 8 p.m. Tickets are now on sale at the Clinton Jr. High office or can be purchased at the door.

Syracuse Symphony

The Syracuse Symphony Orchestra will perform in concert on Sunday, April 20 at 3 p.m. in the Alumni Gym. Admission is $3 for the general public and $2 for students. This is the final concert in the six-part "Music at Hamilton" Artist series which features nationally recognized group and individuals. Christopher Keene will be conducting a program of Ravel's "Le Tombeau de Couperin," Dvorak's Symphony No. 8 in G Major and Vaughn-Williams' Symphony No. 8.

As a major Symphony Orchestra, one of 31 in the country, the Syracuse Symphony Orchestra has an impressive record of artistic growth, innovation, and critical acclaim in its nineteen short years. The Syracuse Symphony Orchestra played only four concerts in 1961 and currently has over 300 yearly performances. Christopher Keene and the Syracuse Symphony made a spectacular debut in Carnegie Hall in April, 1978. The event was an unqualified triumph — reviewers from New York's major publications were full of praise.

Established as one of the country's brilliant young conductors, Christopher Keene continues to generate talent and excitement in his fifth season as Musical Director of the Syracuse Symphony Orchestra. As an internationally noted conductor of opera and as a specialist at the presentation of new works, Keene has carried the name of Syracuse across the world, conducting world opera premiers in Berlin, Houston, Baltimore and Philadelphia. Maestro Keene is in his tenth year on the conducting staff of the New York City Opera where he has led more than 150 performances. He has appeared with a large number of major American orchestras including the Chicago Symphony and the Cleveland Orchestra.

the word's worth readers

seth gelsthorpe
pat marthage
tim pickering
gary rejebian
lucy saunders
liz wright

an evening hour of humour & poetry
monday, 21 April
the red pit
8.30

J-Board Platforms

Juniors

David M. Bowling

Remember last year when we were electing a new Judiciary Board and we hoped for a Board that would render punishments in accordance with the act? At that time the complaint was that the Board only functioned as a hand slapper after the fact. Well, this year's Board was different but not what we had hoped for. Yes they have given out harsher punishments, but we still have the problem of the penalties not fitting the crimes. In a sense, this is worse than the previous year because before everyone got off easy, which was equitable, but now some are suffering injustice, getting harsher punishments than are necessary.

Enough on the negative side. We obviously need a change in the Judiciary Board. We need to move it in the right direction. New standards have to be set in order for equitable judgments to be made. The more the college community becomes used to these standards and learns to expect specific punishments for specific crimes, the more confidence the community will have in the Judiciary Board. The greater confidence will make the Judiciary Board much more effective. As a member of the Board, my efforts will go towards instilling changes that will enable us to reach these goals — goals that will lead us to what we all want more of: justice.

Steven Carman '81

I served on the J-Board this year; it is important you know this for two reasons. First, experience is an important asset for anyone attempting to levy fair punishment on this campus. An individual who has been through this decision making process before is aware of the impact his decision has on the individual and the community. Second, contrary to some expressed opinion, the J-Board has made several improvements this year. The incidence of "demo" on campus have been greatly reduced, and cases have been brought directly to the J-Board, completely circumventing the Dean's office. To the charges of inconsistency, all I can say is that any system which rotates its jurors, only using four out of nine at any one time, is inherently inconsistent. If you want these positive aspects of our judicial system to be continued, please vote for me.

Bill Ackerman '82

After rooming with a member of the Judiciary Board this past year, I feel that I have come to a better understanding of what my responsibilities would be as a member of the Judiciary Board. Although I did not agree with all the decisions that were made this year, I feel that I understand the reasoning behind them. One of the reasons that I would like to become a member of the Board is so that I may become involved in making the best decisions possible in the eyes of the students as well as the school. Being fair and honest in making these decisions is the only way.

I feel that I am well qualified for the position being a member of the DT's, which is a sophomore honor society, and a member of the Varsity Basketball team. I am also a member of the Delta Upsilon fraternity, so I understand how a successful organization must function.

I hope these qualifications are enough to convince you that I will be a responsible member of the J-Board.

Alice Blondin '82

The Hamilton College community feels that each student is responsible for his or her actions and that the judgment of the student's actions should be left to his or her peers. When it is necessary to impose disciplinary measures, it is important that any course taken be in the interests of the student body. The decisions of the Judiciary Board must be made, therefore, in careful consideration of the feelings and needs of the students.

The goal of the Judiciary Board should be to improve over past years. It is imperative that members are aware of the issues which other students see as important, whether they be outrageous "demo" bills for having lived in Dunham or the questionable obtaining of evidence for illegal acts.

I feel that I could add to the Judiciary Board a new outlook — one that is concerned with the views of my fellow students. I believe that the J-Board has become more active in enforcing a sense of maturity and responsibility in our community and that the commitee can continue to improve through an open-mindedness of its members.

Sean Delaney '81

My platform will be one of simple justice, treating individual cases individually. It has become apparent to me over my years at Hamilton that the J-Board proceedings have been determined greatly by precedent. The problem has been that the precedent for "punishment" has been inconsistent with the offenses. Many of the handbook rules are vague as to the action that should be taken against offenders. I hope to help clarify these ambiguities and impose standards of reprimand that are consistent with the individual offense, and at the same time of a constructive nature for the community.

Boo Hersh '81

Token student participation prevails in the Hamilton community. One can never get a clear sense of what committees are in fact making decisions. Does the administration and/or faculty ignore what students decide? The J-Board, as we have seen this year, is different. This committee makes decisions which genuinely effect students at Hamilton. I know that a strong voice is imperative at Hamilton. If this committee is the only committee where a student voice makes a difference then the students must review the situations with authority. We cannot depend on the faculty or the dean. I am willing to participate actively in listening to the cases that come before the Board. I want to think seriously about the conflicts, and the resolutions.

David T. Kettig '81

A strong Judiciary Board is an essential medium for student participation in administrative policies. If students cannot govern themselves and mete out punishment when necessary, then we have no grounds on which to request other positions of responsibility such as a place on the Admissions Committee. We must demonstrate that we are able to make fair and equitable decisions, stringent enough to deter future wrongdoings.

I see a strong Judiciary Board as one which acts consistently and dispenses penalties which are comensurate with the deeds. Too often in the past few years, Board decisions have been inconsistent and not well-suited to the act in question. If we are to govern ourselves, we must establish standards of justice which are equitably enforced. In this way, we will serve notice to the College community that the student body is ready and able to run their own affairs. This is not an easy task, but I am willing to put forth the effort necessary to renew confindence in the Judiciary Board.

Craig Lasher '81

Many students have criticized the performance of the J-Board this year. As a current member, I have no apologies for the actions of myself or my colleagues. Although it may be a liability, I feel my year of experience has been a positive asset and has enhanced my understanding of how fair judgements are reached and how each case is to be considered on its own merits. I would like to continue to rationally represent and to serve the best interests of Hamilton students with your endorsement.

Paddy McGuire '81

I believe that the thing we need to guard against most in the dispensation of justice on the Hill is the temptation to have knee-jerk reactions to our problems. In over-reacting, we only succeed in making matters worse. I seek a position on the Judiciary Board to help to assure that in our attempt to reform the Board, we do not negate the progress that has been made in making it a better organization.

It is necessary for members of the Judiciary Board to maintain a sense of perspective. We must not forget that the purpose of the Board is to enforce "alleged violations of stated rules for social conduct." While enforcing rules may not be the most pleasant job in the world, it is the job of the Judiciary Board, and I hope to ensure that the job is done fairly and justly.

James K. Noble '81

The recent election demonstrates that the student body is informed and concerned. The leaders-elect are competent, and dedicated to attaining tough goals. But the students role as electorate has not ended. To insure that new programs and policies are implemented, we must elect competent representatives. Without an enthusiastic and qualified organization behind them, our leaders will find the inertia of student government bureaucracy a formidable opponent. Desired and needed changes may be sacrificed, or put off indefinitely.

As a Junior I cannot wait. I believe that the Judiciary Board can and will undergo substantial change next year, and I would love to be a part of that reformation. I feel that I have enough experience after serving on many organizations at Hamilton, and as the first Chief Justice on my High School's Student Court. I pride myself on being my own person, and fulfilling my responsibilites.

I was appalled by the recent administration of "justice" at Hamilton. And I have been somewhat dismayed with the court of our peers. I do not believe the Board should simply function as a rule enforcer, but rather as an interpreter. The rules and regulations of the college must be upheld, and justice must be served. The Judiciary Board should act as each individual case merits.

If you agree with me, vote for me. I won't let you down. But, take time to decide, elect who you want as your representative in the upcoming transitional year.

Paul Pillmore '81

I am seeking re-election to the J-Board because I believe in its effectiveness in regulating social conduct. I think that my year's experience will be very valuable to the smooth running of next year's board since our chairman has no prior experience on the board.

Peter Shin-en Yu '81

After being here for three years I really feel that I should serve as a member on the Judiciary Board, because I want to serve the college community. I shall do my best as a member on the Judiciary Board. I will try to be honest and impartial towards fraternity members and independents alike in regards to the cases presented before the Judiciary Board. I will only vote for those penalties that are fair. And I will try to push for a decision that is justified. So, please vote for a person who is well fit for the Judiciary Board position. Thank you.

Sophomores

Anita Lynne Albertson '82

The time is here when we must elect a new Judiciary Board. This year the J-Board tried to change from the previous year's worthless letters of reprimand and/or harsh inappropriate penalties. The cases up through December were representative of the new penalty "workcrews." These workcrews should be salvaged! Unfortunately I was not here when the most controversial case was decided. The members, I'm certain, listened to the case and tried to be a liason between the student body and the individuals; yet, one can argue the Board should or should not make moral decisions.

I think it is necessary to revamp the constitution. We, the student body, deserve to decide — before the cases come up next year — how much say we want the J-Board to have. Since we presume the J-Board is a law body, there are two things we must think about: 1) Confidentiality of the cases, either more elaborate postings in the Mail Center or notices similar to the ones the Honor Court sends out; and 2) a decision to have the Board view constitutional cases, moral cases, or both.

I think the student body should make suggestions and vote on a new constitution — Majority rule — before the J-Board is either blown-up out of proportion into a mini-Supreme Court or before it is rendered absolutely useless. THANK YOU.

Melissa Chesnut '82

I have never held a representative position or ofice; yet I feel that I am qualifed to make fair decisions concerning those who cannot or will not respect the rights of the community as a whole. I believe that my opinions are shared by many others on this campus. I see that changes need to be made in our present judicial system, and I feel that I am a person who can help bring about those changes to make the Judiciary Board a positive influence on our community — so that our community will be a positive influence on itself.

The size of Hamilton has always appealed to me. One of the reasons for this appeal is that I have imagined that the members of such a small community would be willing to work together to improve it and make it into a supportive, unified community.

Unfortunately, as I have seen during my two years here, the opinion of peers seems to little affect or influence some actions that are detrimental to this ideal of unity.

Because we have an enclosed atmosphere, the rights of others should be respected all the more. When individuals infringe upon others' rights, the well-being of the community is threatened. Clearly, letters of reprimand and the publication of names and accompanying misdeeds are not strong enough deterrents. I believe that the Judiciary Board should take stronger measures when necessary, to put an end to this vicious cycle: as long as infractions of every individual's rights are tolerated, more infractions will occur. While I am not advocating a blind hard-nosed approach, I do feel that where firm action is needed, it should be taken.

Holsea (Jose) Franklin '82

I shall only enumerate my most sincere reasons for running for the position of Judiciary Board representative. First, I feel that of all the various student government activities, J-Board sems to me to offer the only governmental position for which I am qualified. Why? I feel that the members comprising the J-Board or any judicial system should be competent, trustworthy, and considerate of the needs of others. I feel that I possess all of the above characteristics. I can not promise that if elected to the position I shall promote a radical reconstruction of the present J-Board system. For it needs not that, but what it does need is a new perspective — which I can provide. Hamilton is a college that adamantly upholds the notions of diversity within the student body, faculty, and administration. The college also values student participation in her affairs. Diversity in the college community creates an integrated academic environment. Related to this is the need for a cross-section of students to become involved in the student judiciary system. Justice and equality, like charity, begin in one's niche. Hamilton espouses liberality and continuity — let her start in her student government! A tenet of the Judiciary Board is that the administering of justice and punitive action is to be done by one's fellow peers. If this goal is to be achieved, the peer group comprising the J-Board should be representative of the diversified community which comprises Hamilton.

JUSTICE DEMANDS A DIVERSIFIED JUDICIARY BOARD!

Joy S. Graham '82

The Judiciary Board is extremely important in maintaining the structure of our college community. This organization does not exist merely to condemn people, rather it functions to make life more pleasant for our community as a whole. When we come to college we no longer have our parents' authority to govern us, rather we must live by our own standards. I think it is clear to everyone, however, that problems often arise, and it is here that the Judiciary Board must intervene. In order to aid the college community this organization has recently established various new programs which must be further developed. It is for these reasons that I would like to exert my influence as a member of the Judiciary Board.

Give to the American Cancer Society

More J-Board Platforms

Sophomores

John J. Kelley '82

The J-Board is probably one of the most important yet least understood institutions on campus. The reason there is a misconception is that most students never come in contact with the J-Board. The students who appear before the Board are a small minority.

For this reason the J-Board has been allowed to become a puppet of the Administration. The Board is under constant supervision by the Administration, and this hampers its freedom of action. The Board, composed entirely of students, should be able to try the cases, make the decisions, and levy the punishment without intervention from the Dean.

If the idea of a student court is to remain, then students should decide what is just and not the Administration. When a student is elected to the J-Board it shows that his peers think he is able to judge other students. Therefore the Administration should gracefully step down and allow students (hopefully fair and honest ones) to try their peers.

I feel that I can be fair and also that I can make the Dean see the importance of granting the J-Board its independence.

Ed Moriarty '82

The Judiciary Board is an intricate part of Hamilton life; over the years it has received a great deal of criticism. People have complained about the J-Board's leniency, harshness, and lack of independence from the administration. It is imperitive to have equity in the penalties dispensed by the Board, and to be free to make these decisions. This year the work crew was started as an alternative form of penalty, I believe that innovations such as the work crew can make the J-Board a more effective organization. I feel that as a member of the J-Board I could help to provide a more effective and responsible student organization.

Quinn O'Neill '82

In examining several of the recent decisions handed down by the Judiciary Board, I have found that the Board has shown a genuine need to overhaul its priorities and the ethical values which it seems to support. This problem has disturbed me enough so that I have decided to run for a position for next year, and hopefuly help the new leadership which the Board will see to form a new outlook on the cases it reviews. I feel the J-Board must be more careful in deciding what types of offenders detract from the college community to the extent that they should be asked to leave, and what other punishments are appropriate for particular offenses. Perhaps we need to focus more on the basic morality of certain actions, rather than becoming too preoccupied with the mere legality of them.

Clare D. Powell '82

In the past, the Judiciary Board has been inconsistent, and therefore, ineffective. Many repeated offenders are mildly punished, while first offenders are expelled. The severe lack of unbiased, objective members accounts for a great deal of this problem.

There should be no need to call authorities from outside the college to deal with anti-social acts involving Hamilton College students. However, as of recently this has been done, mainly because of lack of faith in the Board.

Furthermore, in order to be truly judicious, there should be female representation on the Board. In this way, if a female is involved in a case, either as a plaintiff or as a defendant, she will receive an impartial hearing. What I propose to do is be unbiased, objective, and reasonable. I seek to make the Judiciary Board a truly judicious body.

Danny Rubin '82

Before describing what I feel to be my qualifications for the Judiciary Board position, I would like you to know what motivated me to run in the first place. Actually, it's farily simple; I want my opinion to be heard and not compromised by any administrative influence as has been done to J-Board members in the past.

Why do I feel I am a good representative of the student body of Hamilton College? To begin with, through my past experience, I feel I am able to understand and communicate effectively with others. In addition, my values, though not identical with those of the general student body, are very much the same, and if and when the situation arises, I feel I can implement these values as a reflection of the consensus of the student body.

It is very easy to make promises; it's very easy not to fulfill them. Therefore, I will promise you only one thing if elected to serve on the J-Board — my sincerity for the job.

In conclusion then, don't vote for a "Promiser" or a "compromiser," for these people run a partisan J-Board. Vote for someone who will "STAND UP FOR YOUR RIGHTS." I think I can do just that.

Mairi J. Scott '82

Women need better representation on the J-Board. Women may be a minority on this campus, but the ratio of men to women on this campus is not as skewed as the ratio of men to women on the J-Board. The decisions of the J-Board affect the entire campus, because they help determine an accepted code of behavior for the entire campus. Students have not been pleased with the decisions of the J-Board this year. Many have felt that the administration has had too much influence on the decisions of the J-Board. I am hoping that I could better represent the student population, because I am a woman, and I hope that I can arrive at decisions affecting our entire community without being overly by the administration. The administration has a big enough voice in the decisions that affect the college community. The students of the college, both male and female, should be able to decide on the limits of acceptable behavior in our community without undue influence from the administration. I aim to reduce this influence, and I would like to give women a larger voice in these decisions.

Jeffrey Smith '82

This year the J-Board has progressed and regressed. In its favor were the number of cases brought to it, the institution of work crews, and its independence (in most cases) from the Dean's office. Criticism fell on the Board for its vacillating strict-loose interpretation of "The Constitution of the Student Body" and "Regulations on Student Conduct." The recent marijuana-suspension case serves as a good example: the student's personal rights were interpreted loosely while his punishment was not. What the J-Board needs, then, is to be CONSISTENT. Because they are very clearly spelled out, I favor a STRICT enforcement of student regulations and rights. In keeping with a strict interpretation, I would encourage anyone with a grievance, who has some EVIDENCE or PROOF, to bring their problem to the Board. Remember, we are not the community Elders — we are only here to determine if the established statutes of this College have been violated. When this has been shown to be the case, I advocate a FAIR but STRICT punishment.

Paul Sugs '82

As the cost of attending Hamilton College seems to become more and more unaffordable each year, our wallets do not need the added expense of paying for vandalism that is still a problem on campus. As more and more cases pertaining to vandalism appear before the Judiciary Board, I believe that the amount of vandalism can be lessened. I will try to promote a feeling on campus that initiating cases against this type of activity will have worthwhile results. I will try to be strict. I will also try to be impartial and as fair as possible to the accused and to the people who may have to pay for the actions of the accused. Also, I will always keep basic human rights in mind during hearings; invasion of one's privacy should not be tolerated. This includes the administration. The J-Board should be strict, but it should not overstep its bounds.

Chip Wagner '82

The J-Board has been accused of being too lenient in the past. This year's Board has made vast improvements on that image. However, "demo" and petty theft continue to run rampant on this campus. I advocate harsher penalties for "demo" and theft.

A problem this this year's J-Board faced was how to respond to the administration's flagrant violation of two student's rights. I feel that the J-Board must work hard next year to insure that every student gets his full rights that are provided by law.

The overall goals that I would have as a member of the J-Board would be to see that students are not overpunished for small violations and to see that students are not underpunished for more severe violations. The J-Board must make a concerted effort to reduce the number of cases of "demo" and theft, and most importantly, strive for just punishment in ALL cases.

Rebecca Lown '83

Am I a tyrant? Do I thrive on allocating harsh punishments? Absolutely not! Running for J-Board is not so I can fulfill any sadistic impulses, or to satiate a thirst for power. I am running for J-Board for a very simple reason; I believe it is crucial that people are treated fairly. During this year, I have viewed some incidents which I think were terribly unjust. The J-Board needs to redefine their philosophies and abolish their discrepancies. Where is the sense of morality or justice when someone who brings a dead deer into someone's room gets only a letter of reprimand, while two students possessing five ounces of marijuana get kicked out of school? It is discrepancies like these that I would like to do away with. No one likes to prosecute people, or to reprimand, but if it is going to be done, at least let it be done justly. A J-Board should consist of a diverse group of people and each representative should be an easily approachable person, and I am approachable and will continue to be.

Freshmen

Chris Behan '83

I believe that my participation in the Judiciary Board will improve its effectiveness and its future on this campus. The J-Board is supposed to judge its peers who have violated the codes of the community.

The recent increase in vandalism is a problem that I would like to help tackle through my position on the J-Board. Hamilton College is a beautiful place in which to live. These offenders of our community have to be dealt with harshly. We can't afford to have our school defiled by such behavior. I think most of these incidents are alcohol-related. There is absolutely nothing wrong with drinking or having a good time, but we are always responsible for our actions. My role on the J-Board in dealing with such offenders will hopefully encourage less vandalism.

At present the Judiciary Board has shown itself to be rather ineffective. I cite the recent drug bust fiasco as an example. The people on the Board should have questioned the manner in which the entire matter was handled; there were many obvious irregularities.

The main problem, however, lies not in the Judiciary Board but in the college community. We as students must take the responsibility of supporting our J-Board. If you know something regarding an offense that has occurred, it is your duty to report it and see that justice is done. We can't sit back and let someone else do it for us. It is in that spirit that I am running for Judiciary Board representative. I want to do my part — for a more fair and respectable J-Board and a better Hamilton community.

Elissa B. Birke '83

I feel that the serious criticism recently directed at the Judiciary Board is legitimate. Realizing that we must protect our rights to utilize the power of the J-Board, the student body can gain the influence it deserves when dealing with the administration as well as with peers. The coming year portends to be a decisive one in determining the power of student representation on the J-Board. I believe that we should take this matter seriously and see to it that disciplinary actions be commensurate with offences. I hope my competence can be effecieintly used on the J-Board for the benefit of the Hamilton community.

James Bresson '83

As the body entrusted by the students and the administration to uphold the social codes and regulations of the campus, the Judiciary Board serves as a vital system of justice. As a member of the Board I would endeavor to provide an atmosphere free from intimidation and influence. It is essential for such a body to be respected by both the students and the administration. Respect must, however, be earned.

Decisions made by the Board should more equally reflect the views and sentiments of the student body. Punitive measures dealt by the Board should embody a concern for both the individual offender(s) and the community. EQUITY, RESPECT, and CONCERN — I am committed to attaining these goals.

Lauren Cunniffe '83

Be best and most important qualification is my willingness to devote a great deal of time and energy to my role as a Judiciary Board representative.

Granted, I didn't gain a lot of "experience" in student government in high school, therefore I don't have a long, impressive list of the generally accepted qualifications.

What is most important is not the achievements of my past, but the accomplishments that could happen as a result of carrying out my goals as a Judiciary Board Representative.

As a resident of Dunham I believe I've seen the worst of the random vandalism and destructive pranks that are so prevalent on this campus, the punishment of which should be fairer and more consistent. I feel strongly that punishments should be equal to offenses; the effect the offense actually has on the entire college community should be taken into consideration.

In running for the Judiciary Board I gladly offer my time, energy and ideas in the hope that I can contribute something worthwhile to the Judiciary Board and Hamilton College.

Donna Fulkerson '83

For those of you in the class of 1983 who don't know me yet, I'm brown-haired, blue-eyed, and more used to running back and forth from the library than running for "public" office. So this platform will have to be a liberal platform, not in the sense of "opposite of conservative" but in the sense of a liberal arts college (I believe that's where we are).

I'm an ordinary college freshman, trying to be well-informed and involved, and running for the Judiciary Board is something positive that I'm doing for myself. I'd like it to be something positive for the student body as well.

I think I'm fair and rational. I try to avoid prejudice and partiality and look at things from all sides. My goal as a J-Board representative would be to balance the values of social justice and personal interest.

My intention is to do a good job.

Lori Grubs '83

Let's face it — this year the J-Board has been under severe attack! Every single one of us has commented and complained about the inadequate and inconsistent penalties that the J-Board has inflicted. Having had direct experience with the J-Board, I was surprised at the lack of female representation. Since Hamilton is now a co-educational institution, it is important to have a diversified membership serving on the J-Board. Unless you have personal knowledge of the decadent morals of any of the candidates for this position, there does not seem to be any criteria for choosing. Instead of attempting to create such criteria, I can only say that I feel that I am able to represent my class well and would like to be given the opportunity to offer the female perspective in matters concerning the J-Board.

More Platforms on p. 12

Juniors

Scott Armstrong '81

Being a member of the Student Assembly calls for a person who is well aware of and concerned with the wants and needs of the college community. My decision to run for a position in the Student Assembly is based on a strong sense of responsibility toward this community and in particular toward the students who comprise it. As a student, the actions of this organization have been of much concern to me. And likewise, these same actions will continue to play an integral role in the well-being of the entire student body. In order to fulfill this responsibility, I intend to take advantage of the unique position as representative of the students by positively representing them in as efficient and effective a manner as possible.

Bob Doig '81

This year student involvement in campus activities increased dramatically. The sheer number of these who applied for positions on various committees ranging from the Athletic Committee to the Pub Board is evidence of our growing concern over campus issues. The future of the Pub, the rising energy and tuition costs, and the administration's interference in student life are just a few of the issues we will have to address next year. While we have little actual voting power on these issues, the opportunity for input exists and will probably increase. Just one example of the brighter future for our participation in issues is the growing feasibility of a student observer at Trustee meetings. The Assembly is primarily the funneling source for student ideas, and if elected, I will make an earnest effort to solicit your thoughts, present them to the administration, and implement them.

Mark Grewe '81

Please vote for me. Something like this would look good on my resume, which will be important if I am going to get a job next year. If you don't vote for me, my resume will look bad, and I won't get a job. Then I'd have to collect welfare.

With tuition at $8100 next year, your parents are putting out a great deal of money. Don't make them pay even more through the higher taxes that would result from my collecting welfare. So vote for me: you'll save your parents money, and I'll be able to get a job.

Seriously, I think this attitude of doing something that will look good on a resume exists. What is really needed is someone with a real commitment to the needs of the student body, someone to be our voice in the running of this college. I believe I can make that commitment.

Jonathan S. Jahr '81

To be a representative of the Student Assembly means to represent the student body. It is necessary to justify drafting resolutions, such as the "Anti-Draft Resolution," by first gaining approval of the student body. More importantly, it is the Assembly's responsibility to enquire into recent actions taken by the Administration impinging on basic human rights. Students do have power to question these actions and to ensure that everyone is treated fairly and morally.

I seek the office to ensure that the sense of responsibility inherent in the Student Assembly remains with us at Hamilton.

Mark Nagle '81

The Hamilton Student Assembly is the most important instrument for expressing student needs and opinions, but the Assembly has only been partially successful in achieving its goals in the past. In my three years at Hamilton, the Assembly has done many positive things, but it has left other important issues unresolved. The student body has lost some of the confidence it once had in its representative branch, and this confidence must be restored. Restoring the lost confidence will take time, but it is essential if the Assembly is to function as the sounding board for student needs. It order to better serve, the Assembly must be more open and responsive to the issues that directly affect the student community on the Hill. If elected, I can assure accessibility and sensitivity to the needs of the Hamilton students, for without the students, there is no student government.

Erinch R. Ozada '81

First and foremost, it is the responsibility of the Student Assembly to carry out policies in favor of student interests. Clearly, this premise demands adequate flow of communication between the students and the Assembly. The notion of government based upon representation seems to have been a foreign concept to this year's Assembly, as its hasty policymaking was the result of whimsicalities rather than serious representation. In considering our student constitution's clause which demands close to 1100 affirmative votes to repeal any action taken by the government, we should realize that such a task proves virtually impossible, and therefore renders the government far from being representative. Furthermore, with the Assembly's abolishment of the Student Interest Committee, responsible for gathering and assessing student opinion on important issues, we witness an example of government which bordrs on elitism in its prevention of "upward" communication. My first task as Assembly representative would be to re-open the flow of communication between the students and the Assembly to foster what is known as government by representation, a foundation which has been seriously lacking in the present administration.

Mark Potenza '81

The Hamilton College community and student body at large have always been of primary concern and of major interest for me. It is my sincere conviction that interaction amongst students and a working relationship between students and administration are vital. Furthermore, I feel it is the role of the Student Assembly to foster such relations. It is therefore imperative that the Student Assembly represent the views of all of its components — namely the students themselves. In light of this, I propose to increase student input to the Assembly which will result in output which is a better representation of student sentiment.

It is towards these ends that I should like to concentrate my efforts as a representative of the Student Assembly for the Class of 1981. Surely I am qualified as an able-minded hard working individual. My activities and extra-curricular endeavors are a reflection of this. I am looking forward to playing a role in the development and strengthing of the integrated community few campuses like Hamilton can offer.

Molly Reading '81

I was elected as a member of the Student Assembly last Spring by you. Since that time, I have tried to work in the best interest of you as students. I have been active in other student activities as well as the Assembly, such as Adler Conference this fall, and the Student Affairs Trustee Committee, both of which come to conclusions and make decisions affecting you. As a member of the Student Assembly this year, and as Secretary of the Assembly, I have put in a lot of time and interest in trying to promote student views and opinions, and also in trying to bridge the communication gap between the Administrators, Trustees, and students, which seems to be an ever-present concern. I know that a lot was done by the Assembly this year to really open up the lines of communication on campus so that students are made more aware of what decisions are being made and about how those decisions will affect them. I still feel that there is more to be done and I would like more student's voices heard next year, because if we work together as a force we do have the power to initiate change at Hamilton. I am asking you, as members of the Class of 1981 to re-elect me as one of your Assembly representatives for our Senior Year at Hamilton College.

Scot Samis '81

I guess these platforms are designed to give the candidates a chance to tell you of their incredible amounts of experience and qualifications and all the earth-shattering decisions they've been involved in. Meanwhile, it seems to me that the Student Assembly is just a means of getting the ideas of the student body across to the administration. If experience in Student Assembly results in giving a person the ability to make better suggestions or give him a better ear for the views of the students, then I guess that's a good platform. Mine is simply to say that I think that I can perform these functions well and am willing to give it a try. No spills. Blows: minus five. No goat-boys.

Jonathan Schooler '81

I have had a great deal of experience working on committees involved with the allocation of funds. In 1976, I was elected as a representative to the Washington D.C. Neighborhood Planning Council No. 6. As a member of NPC No. 6 I helped allocate over $150,000 to various community organizations.

I think that the Student Assembly is a vital institution in that it can make or break just about any of the non-fraternity student organizations. As a member of the Student Assembly I will therefore attempt to insure that the Assembly supports all organizations which have demonstrated their commitment and value to the campus. I will also take particular interest in providing promising new organizations the opportunity to get off the ground. I plan to do all that I can to help the Student Assembly justly evaluate each program according to its own merits and needs in order to insure the quality and diversity of Hamilton's student organizations.

Thelma Strombeck '81

Organized talking within the structure of committees, sub-committees, sub-sub-committees, etc., takes place on this campus. However, an equivalent amount of results do not occur. Judging from my experience on other committees, this lack of action occurs because students fail to convince the administration that a real need or interest exists. But this is, in fact, the primary purpose of the Student Assembly (see handbook). We may all be having fun meeting and talking, and it looks nice on the old resumes, but it boils down to being a waste of time. A greater effort has to be made to channel committee (and student) ideas to the student body so that they will be aware of options that exist, and, where there is sufficient demand and concern, to convince the administration of these needs. The system is supposed to work in this manner, it doesn't because energy isn't being constructively focused. As students, we *could* have a say in what goes on, if elected, I would try to achieve this end. The student body has the potential to be a significant decisive force. The fact that you read this demonstrates your concern, please vote for me.

Bill Waskowitz '81

I, like any other junior at Hamilton College, have experienced a number of changes which have collectively altered the face of the Hamilton College we once knew in the fall of '77. The merger, changes in administration, and changes in the social atmosphere on campus have helped in contributing to my conception of Hamilton College as it exists today. No doubt there are some problems, yet there appear to be more changes on the way (increasing tuition, etc.) which will influence life on the Hill.

It is because of these changes, past, present, and future, that I wish to be elected to the Student Assembly of '80-'81. Although having served on the Assembly during my freshman and sophomore years no more entitles me to this position than it does any other junior, I feel that my past experience may prove beneficial. Although I am closely involved with fraternities on the Hill, I still feel that the social atmosphere in general needs to be examined more closely. However, the time I had away from Hamilton (fall of '79) made me realize that the problems which I had experienced at Hamilton were really no different than the problems which plagued other small colleges. The only real way to deal with these problems is to take a deep and serious look at the College itself. Such is the attitude I plan to hold if elected to the Student Assembly.

Student Ass
Platfor

Chris Barton '83

I am running for Student Assembly representative because I have enjoyed the position in the past year and I hope to continue my involvement in the upcoming year.

I view the Assembly's main purpose, aside from its organizational duties, as one which heightens student involvement and awareness. This has been and will continue to be my main objective.

I hope I will represent the Class of 1983 in the upcoming year.

John J. Christopher '83

Not only should the Student Assembly present "ideas" to the college administration on behalf of the students, but also it should take an active part in making the important decisions that affect us the most. It is necessary that we know what goes into these decisions and if any better alternatives exist. To do this I propose two solutions;

1. I shall again stress that for the students to present an organized front, it needs to have an accurate knowledge of how each student feels on important issues. The Assembly should therefore be required (through resolution or constitutional amendment) to *represent* the student's wishes (through Spectator poll, IDC/IFC, etc.).

2. Students should be represented on all boards that make decisions affecting our existence here — particularly the Board of Trustees.

I feel that if we can accomplish this, we can make the Assembly and the school work for us.

I have had much experience working with the school including: membership in the Hamilton Union and directing the Union's Speech Tournament, Treasurer of the Third World Society, and Christian Fellowship.

Bridget Devine '83

If someone asked you, "What does the Student Assembly at Hamilton do?" you would probably answer, "Not much" and you would be correct. Although the Assembly represents the student body, it does not have any effect on the life of the average student. The Assembly does not recognize its potential power and therefore buckles under to the administration whenever controversy arises. The apathy of the Student Assembly can only be relieved by the election of students who are not afraid to dissent. As a sophmore representative, I would fulfill my obligation to the student body and let the administration know who is really in charge — the students, of course!

Raymond P. Frankewich '83

I believe that one of the major problems facing this student body is a lack of rapport between students and administration. A confusion of facts and a lack of understanding of certain issues (General Foods stipend case, Keehn drug search) on both sides has cause a great deal of antagonism among the student body, sometimes justified. I believe that the Student Assembly could best benefit the college by not only serving as an administrative voice for the students, but also an avenue by which student and administrative actions, positions, and opinions could be presented. I favor:

1. The presence of administrators (usually Dean of Student Affairs) to discuss any issues pertinent to students and administration.

2. More open forum meeting with administration members.

3. Constant correspondence between the Assembly and The Spectator, so that students may easily be informed of what takes place in the Assembly.

As students become more clearly informed and better opinionated, I believe that constructive interaction between students and administration will be stimulated. With this kind of cooperation, we can work together toward solutions of such problems as the upgrading of pub conditions.

Stephen K. Garvin '83

I am running for a representative position for the class of 1983 because I feel that I am an able and responsable young adult, and I would be honored to represent my class.

I am currently interested in helping to find alternative living residences for women other than campus dormitories. I am a fraternity member, and as a fraternity member I am concerned about their being able to exist at Hamilton.

I am an open and approachable individual, and for this reason I will be a good representative to the administration and Trustees. I have much experience in dealing with school legislation. Throughout high-school I was an active member of my school's student government. I was class president for three years, secretary of the student council, and founder of the St. Francis Student Charity Organization. While in these positions I was required to do a considerable amount of fund raising; we held raffles and car washes, and we sold novelty items and collected monthly dues from each member of our class.

I know that with my background experience and with my increasing interest in Hamilton affairs, I will represent my class well.

Cynthia Giglio '83

Here, at Hamilton College students have the opportunity to participate in their student govern-

Sophomores

Philip Constable '82

The idea of this platform is, I suppose, to convince those of you who have never seen my face or heard my name before to vote for me. That's not an easy task. I could be slick and witty and charm you with my humour, or, perhaps, I could startle a vote or two my way by proclaiming in bold and daring print: I WANT POWER! But neither approach really reflects myself or my motives. I don't want to be a member of the Student Assembly in order to be funny, nor do I crave power. My motives are much more realistic and, hence, perhaps a bit mundane. Simply, I like Hamilton College, and I want to take as active a role in how it's run as possible. I don't have any brilliant innovations to offer at present; all I have is a reasonable intelligence and a willingness to put lots of time and energy into being an Assembly member. If you think that's enough, then please do not hesitate to vote for me.

Gregory Doyle '82

One of the more important functions of a representative to the Student Assembly is the ability to understand and deal with the needs of students and student organizations. The campus situations are usually handled through contact with students and administration, as well as in the enactment of legislation in the Assembly to benefit student organizations. The Assembly derives its authority from the students, and should base its decisions on the general will of the students.

This year I served as a dormitory representative, and as the President of the Interdormitory Council. On the IDC, I worked to serve the needs of the students through dorm programming. My experience gained as a member of the IDC is the type of experience that will aid me in dealing with student and student-administration projects and problems. I am involved in and knowledgeable about many campus organizations which will be an aid in the budget appropriations process of the Assembly. I also feel that there are definite changes which can be made in the Assembly to promote a better and more efficient representation of the student body in the Assembly. A simply restructuring of the electoral process is one place where we can start. I have always wondered why the candidates have not made speeches in front of their class describing their intentions as a representative of their class.

Dave Foster '82

For the past two years I have watched the college from the vantage point of an outsider. Because I am a member of a fraternity, I have become greatly aware of the pros and cons for their existence. This, moreover, has made me more sensitive and informed of dormitory life, the social atmosphere, and the problems facing women on campus. Ironically, I now feel I am a better spokesman for the entire class. Presently, not one member of our class is on the Student Assembly from a fraternity. The Student Assembly must be a focal point of the college community. It must be strong to control or otherwise check the growing Administration. The present Assembly has had the chance to truly represent the Student Body — but it has fallen far short of this goal. The current members have become stale in their approach, and are not only ignored by the Administration, but by the student body as well. It is time to pump new blood into this near lifeless student organization.

Robert W. Herman '82

If elected to the Student Assembly I will try to bring the role of the Assembly closer to the student body. The Student Assembly should not be an organization which is heard from once a year for elections. It should be readily and frequently heard from on a wide range of issues.

We have all seen that the Assembly has the ability to act. Evidence of this is found in its actions towards the Pub. I feel that the Student Assembly should extend its involvement beyond Pub renovations and into other areas of student concern.

As a representative, I will attempt to get the Assembly to act on issues which effect and influence student life. The Pub issue is a worthy and positive start. It should only be the first in a series of issues which involve the Assembly. I will try to bring forward other items which the Assembly should act upon in the interests of the student body.

I will also try to rejuvinate student involvement on the Hill and quell the increasing apathy which is effecting so many of us. A positive step should be taken towards student involvement and activity at Hamilton and I will try to help develop this goal.

William Katz '82

The Student Assembly is an integral part of various organizations and activities of the college and it is my goal to be fair to all these groups in matters such as funding. I will work to ensure that the Student Assembly is a "true voice of the student body" to the administration on issues like the Pub. I believe the student body is pleased with the open forums with the administration and I believe they should be continued.

I would go about performing my duties as a representative by first attempting to be open to as much student input as possible. I would try to be a representative of the whole class, not just special groups. I intent to be a hardworking representative who is willing to make sure even the smallest details get attention.

Although I have not previously been a member of the Student Assembly, I feel my participation in other organizations has provided me experience which will aid me as a representative. I am an officer in a fraternity, I have been involved in service organizations, and I partic ipate on two athletic teams.

Kellie McHugh '82

How many times can you remember when you forgot about something? Forgot that your dorm needs repair work? Forgot to voice your opinion on a professor you want tenured? Forgot that your team or club needs funding to survive? Maybe your problem is not forgetting, but simply not being able to establish your major concerns. We Hamiltonians are not just run-offs from the copy shop allowing the faculty and administration to shuffle us like Campus mail. We all place differing levels of significance on academics, clubs, social life, sports, food and living. I would like to help you *forget* about forgetting and start establishing yourself. As your Student Assembly Representative, I would strive for more communication with the student body through student forums. My involvement in the Student Services Committee has shown me that various concerns on campus can be expressed through these forums. If we work together to establish our concerns, I along with other Assembly members will be able to act on these concerns and we may find ourselves wanting to "remember" Hamilton after we graduate.

James Pokornowski '82

My main reason in deciding to run for a position on the Student Assembly comes from my beliefs that I could represent the student body in a fair and efficient way. I believe that there are many opportunities to expand interests of basically everyone on the Hill.

Being a member of the Student Services Committee, a member of the Varsity Football team, Games Room Supervisor, along with being the Assistant Intern at the Bristol Campus Center, I have become familiar with many of the different problems that are an everyday part of life on campus. My direct contact with these different problems on the Hill will enable me to represent the student population on such matters. I feel that in order to try and control the influence of the administration, a member of the Student Assembly must be elected who is not afraid to question problems and current policies on campus.

I belive that the Student Assembly can establish new standards and procedures for next year and for future years which will benefit the entire college community, with my influence.

Ward Urban '82

As a nominee for representative to the Student Assembly, I can only express my concern for the credibility of the Assembly. A recent decision upon the draft registration mistakenly assumed the student body's position on the issue, without making a sufficient and convincing presentation of factual evidence to support their declaration. This incident points out to me the lack of communication and input from the students through their class representatives in the Assembly. For the Student Assembly to be credible and effective representative body, the representative must work hard to keep abreast of class opinion and feeling, as well as encourage constructive student input. Dedication to hard work, receptiveness, and reliability — these are three qualities a representative must have. Given the traditional resisence of the Administration and the Trustees to change, the best way to accomplish positive goals is by building respect and credibility which can be achieved through unified, decisive proposals — supported by the students and firmly backed by evidence provided by the Assembly. The student Pub is an example of the necessity of the Assembly's persistence and dedication to this real student need, if a new Pub is ever going to be built. I believe that I meet the qualifications necessary to aggressively support, as well as defend, the students' real needs and opinions and help establish the Assembly as a credible and influential organization which it should be.

Liz Wright '82

I am running for a Junior position on the Student Assembly. After belonging to the Assembly for two years, I know how it works and how it doesn't work. In my two years on the Assembly, I've tried to listen to people and to solve problems. Sometimes we've succeeded and sometimes we've failed. The important thing is that we've tried. We have to continue trying.

I want to listen to what people have to say. The Student Assembly is the student's assembly and it should reflect what the students think, not what a certain group wants the students to think. We've wasted a lot of time, now we have to start to work. Please elect me to the Student Assembly and then, please, work with me to make the most of our student government.

Freshmen

ment and voice their opinions about various college activites. How much students influence these decisions depends on how involved students get. If someone does not like something at this school, it is the responsibility of that person to get involved and express his or her opinion. I, for one, am very interested in what happens at Hamilton and would like to represent my class in the student government. I am willing to listen to opinions of other class members and I am willing to put the time and effort toward representing their views.

This past year I have served on the student committees where I have realized that student's opinions can make a difference. Next year I would like to get more inolved in what goes on at Hamilton. I would like to bring some new ideas to the Assembly and make Hamilton College more receptive to the views of its students.

Laura Greenspan '81

"We're working on it" is the favorite line of *most* committees on campus. I say *most* because as freshman representative to the Student Assembly, I actually helped to do and have done something! I helped to coordinate the freshman questionaire asking your opinions and suggestions. The results of this questiontaire were sent to the Housing Committee and to Dean Bingham, and resulted in the recently held freshman/faculty cocktail party. As secretary of the Student Services Committee, I have become actively involved with coordinating Pub and Hub specials — particularly the weekly Wednesday Night Live at the Hub. I am presently part of the ad hoc committee formed by Dean Bingham to revise the Student Conduct Regulations in the Student Handbook.

There are a lot of things that "I'm working on" also. As sophmore representative, I want to continue to "work on" making life on the Hill better for us, as the CLASS OF '83 and better for us as Hamilton students! Help me to "WORK ON IT"!!!!!!!!!!!!

Carol Homiak '83

My major intention of being on the student assembly is to keep the lines of communication open between the administration and the students. This would best be accomplished by keeping the students informed of what they can do to coordinate the activities on campus. Everyone gripes about the administration's lack of concern for the students, yet most students don't really try to get involved with the running of the college. But perhaps if everyone were better informed, they would take a more active a role in student life.

Although I haven't done anything in particular to qualify myself for this position, I think anyone interested in the assembly's running of campus activites could do a good job. I would be willing to spend the time and effort needed to be an active, informed, assembly member.

Eva Huerisowic '83

I'm a candidate for the Student body and especially in the class of '83. I've kept up with the current issues of the Assembly and realize that many of the student's requests and complaints have not been met to our satisfaction. For too long at Hamilton, the student government has had little more than an advisory capacity. As consumers of higher education, it's about time that we, the student body, gain an active input in decisions which clearly affect us. As recent issues such as the Pub controversy, questions of student rights, and proposals for student trustees show, having merely a voice is not enough. I'm willing to put in much time and effort to work with the other Assembly members and the administration in the continuous fight to get things done for the students of Hamilton College.

I participated in student government in my high school and held an active office in the National Honor Society, so I have some experience in organizing and working with others. I have also taken the time to familiarize myself with Assembly activities here at Hamilton.

Freshman class, I think that it's our responsibility to present new ideas and solutions for some of the problems in our school. I would like this opportunity to represent you in the Student Assembly because I feel that I have the enthusiasm and fresh perspective that it takes to be an active member of our student government.

Martha Johnson '83

Hi. My name is Martha Johnson and I'm running for the Student Assembly for the freshmen class. I am not apathetic about issues concerning the school especially those concerning the students directly i.e. the pub and security. I want to be involved in these decisions because I care about the college and the freshmen class. I would devote time to attend the Student Assembly meetings. I would be alert to the problems existing and future on the Hamilton College campus, especially those concerning the freshmen class. Finally, I would do my best to alleviate these problems. I'd appreciate your vote. Thank you.

Elaine S. Koppana '83

I am running for Student Assembly Representative because I feel the present inadequacies of our student government should not be allowed to continue. Realistically speaking, I am not disillusioned by thinking that I will be able to initiate many major changes, but I do feel that I will be able to change some insufficiencies that persist year after year. The Student Assembly is the way to bring the student body and faculty to a closer understanding. In recent years this ability has, to a great extent, been neglected. This situation cannot be allowed to continue! The student body should be kept aware of the actions of the faculty and the Student Assembly by the representatives. Your representative should represent you, working together with you and the faculty to make important decisions. The faculty and administration view the Student Assembly as the voice of the student body. If your representative doesn't speak on your behalf who does? No one! This is why I am running for Student Assembly Representative. If you vote for me, you will truly be represented.

Jason Krause

I want the power to make decisions. I'm tired of only being able to bitch about the problems on campus. It is my opinion that the current student assembly has not adquately addressed some of the most important issues such as the insensitivity toward minorities, lack of student representation on the Board of Trustees, and invasions of student's privacy. I'm not just doing this for my transcript. I'm not a government major (I am not pre-Law. I am running because I want the power and I feel I have the abilitiy to use it wisely.

More Frosh Platforms

J-Board (cont.)

Jennifer Moentmann '83

I would like to serve on the Judiciary Board for the upcoming year because I feel it is time we stop dwelling on past decisions, and start making a conscious effort to make sure all future decisions are not only fair, but consistent also. It is important to guard against the fine white line of personal conflict versus those cases which really merit J-Board trials. One way to help this problem, and the problem of fairness and consistency is to follow procedures, both in bringing the case to trial, and in the actual trial, be it administration, or J-Board members. Another potential means of solving these problems is through better representation of women in J-Board decisions. I am not saying a J-Board entirely made up of men cannot render a fair decision, but having input from both sexes is definitely an advantage.

John J. Musnuff '83

The Judiciary Board was instituted as a body so that students could be judged by their peers on judicial matters. The ideal of the Judiciary Board is that it will judge students on disciplinary matters in a fair, honest, and objective manner. Thus, each member of the Judiciary Board must bear the responsibility of being fair, honest, and objective when deciding a matter. I feel that I can accept that responsibility and that I can strive to meet the Judiciary Board's ideal.

My intentions for running are that I feel I can have a positive input into the Hamilton community by being on the Judiciary Board. I care about people and I care about their livelihoods. Thus, I feel I could protect people's right. As a member of the Judiciary Board, I promise to always do my best.

Matthew Rogers '83

The Judiciary Board is a vital component of the student government here at Hamilton. No one of us values social misconduct, nonethe-less each semester our classmates and others violate the rules that we must live by. When a large number of people are together in one place, it must be expected that some misbehavior will occur. I wish to be a part of the judidical system that hears the complaints and secures the rights of all.

I believe that I am qualified to represent our class, and the Hamilton community at large, on the Judiciary Board. Disciplinary action must be taken against those who find themselves compelled to abuse property and harm individials. Consistent equality and an overriding concern for the rights of both the student body and individuals are essential to an effective Judiciary Board. It is my firm conviction that I have the necessary moral beliefs that are required to uphold the social order in our community.

I ask to represent you in an important part of our government

Vicki A. Wenzel '83

I am concerned with two basic issues pertaining to the present Judiciary Board. The first issue involves the source of Judiciary Board authority. The Judiciary Board cannot exist as merely an instrument of the administration's will. Rather, we, the students, must take the initiative in judicial matters. Consistency of verdicts is the second basic issue. In this past year, a number of cases have come into question as being on the one hand too lenient, and on the other, perhaps too harsh. We must strive to make future Judiciary Board decisions more consistent and fair. Because I feel these issues need to be resolved, I am running for a Judiciary Board position.

I envision the ideal Judiciary Board as a responsive instrument of student government. If elected, I will give my time and energy toward the attainment of this ide I feel that the Judiciary Board embodies one of our most important privileges as Hamilton students — the right to judge and be judged by our peers. I am ready to keep the system strong so that this privilege is not lost.

Student Assembly (cont.)

Randy Moss '83

As an IDC representative, I can appreciate how difficult it is to implement student ideas and council proposals. It requires taking a hard stand against administrative bottlenecks when necessary, and compromise and cooperation with the administration when the administration seems reasonable. For example, I believe it is necessary to fight for a specific housing contract, which stipulates the students' rights and responsibilities with regard to his room and possessions. On the other hand, cooperation with the administration is important for budget allocation, which is a primary responsibility of the Student Assembly.

Another problem which one may encounter in student representation is that of apathy. This year the IDC confronted this problem; we took part in a workshop at Colgate and discussed many of the means by which we could provoke student involvement throughout the year. I believe we were highly successful and would like to carry this success to the Student Assembly. I encourage as much input as possible from the Class of '83 and will take all advice which I receive very seriously

Jeffrey Rabin '83

Please, read this! The apathy you'd show by skipping over something as important as the platform of a Student Assembly nominee is precisely that apathy that allows our administration to conduct its business in the manner it does. That the administration is unresponsive to our concerns is unquestionable. I intend to strive for a proper resolution of the Pub situation and the students' rights fiasco, as well as for more open, direct, and honest communication, the virtual nonexistence of which allowed these unfortunate problems to come into being in the first place. Unlike the administration, I'm visible (the guy with the red hair and the silver bike), responsive, and willing to talk to you and work with you. As a Student Assembly representative, however, I will not work for you. That is, I will not do your work for you. I feel it is the obligation of every student to take an active part in the way things are run, in the decisions that are made. If you, personally, are determined to make your demands known through me and the official channels of the Assembly, then please support me in next Wednesday's election. If not, then please don't — I'll not waste my time and effort trying to make life better for a student body that hasn't any.

Ben Webber '83

When I ran for membership in the Student Assembly Fall semester, I said I would try to be one of the first voices heard from the freshman class. You were heard. I did represent many of your opinions. If you care to check the minutes from the meetings or ask me how I voted or acted on any particular issue. Although you may disagree with me, you'll find that there were solid reasons behind each vote I made.

This year I was appointed Chairman of the Constitution Committee of the Student Assembly. When you elected me last time, you elected soameone who got some things done. I'm asking again for your vote and your trust in my service in Assembly for another year.

Anne Webster '83

Running for Student Assembly is a way to get actively involved in what goes on here at Hamilton College. Communication is a vital issue. It is absolutely necesary for the students to have a line through to the administration and Trutees. To have open-minded, caring students on the assembly is important, for this will insure that these communications do not fall apart.

If elected, I will listen to all aspects of any question or problem, and am prepared to present them fairly to the administration, and see that they are taken care of in a responsible manner.

Program Board

Amy L. Beggs '81

Involvement on the Program Board could become a highlight of my final year at Hamilton College. I am attracted to the challenge of providing for the community a well rounded selection of musical talent. Many areas over which the Board should have control have not yet been explored. For example I see in the CoffeeHouse an opportunity to introduce small bands starting out in the Utica area. The large showing at Open Mikes proves this form of entertainment is appreciated and should be given further attention. The Board should also be more active in designing campus-wide parties and day — time events. I would like to be the Program Board accept more of the entertainment responsibility that has previously been held by the overworked fraternities. Here lies the opportunity for the student body as a whole to determine their social and cultural activites.

The Program Board could become an important central voice for the Hamilton community. The grumble heard campus-wide that 'they don't care about us after academics' proves the need for a strong and active central entertainment organization. It must seek more student involvement when making decisions, and should assume as its duty encouragement of the many talented young people on this campus. I would be delighted to accept from you the responsibility of improving upon and diversifying the areas over which the Program Board has control. Spending the next year on the Board would heighten the interest and fun of my senior year and I am sure at the same time I could add to your year as well. In conclusions, I would like to add that the Alumni Gym is inadequate for use as a concert facility, and that the long debate over use of the fieldhouse must be resolved.

Lissa Weinman '81

The Program Board is one of the few organizations on the hill providing entertainment for the students. This aspect of our lives often suffers as we immerse ourselves in academics. Opportunities for enjoyment and relaxation are important for maintaining a balanced existence.

I will listen to your ideas and help plan a variety of musical events for your pleasure.

Dan Clair '82

I feel that the Program Board member must have insight, initiative and interest.

He must have insight into the wants and the interests of the people on campus. He must be able to talk to a great deal of the students and be able to come up with ideas which will satisfy a great deal of them.

Using his insight, he must then be self-motivated enough to work out the details and strategies to start the program and to follow it through to the end. This will involve work and energy and a willingness to work for others. He must have an interest in his work to help the job go smoothly and to enable him to give one hundred percent to seeing through his job.

I feel that I have all three of these qualitites. I believe that I will be able to initiate social events which most students will have a genuine interest in and which will be a total success all the way through. I believe that I will do the best job of all the people up for election and my job will benefit you.

Mark Froio '82

Many complaiants about the social life on the Hill are justified. However, in the past the Program Board has done a decent job in their role. I would like to expand on several of the Board's ideas. The beer and band dances in Commons have been a great success in the past. I would like to see the number of such dances per year increased in the future. Usually the Board sponsers three or four semi-major concerts a year in the Alumni Gym. I believe that the Sage Rink should be used for one or two major concerts in the spring or fall. The Rink would end the Field House controversy and solve the over crowding problem of the Gym. Finally, I would be open to all student suggestions and ideas.

Andrew Greenspan '82

As a member of the Program Board I would attempt to bring a wider diversity of events to the campus. I would hope to make campus — wide. Rather than sponser a small number of events that appeal to only a small segment of the community, I believe that the Program Board's activites should benefit the whole college. Granted, not every event will appeal to everyone, but a wider range of cultural, as well as social, activities will help provide a more dynamic and enjoyable campus lifestyle. In addition, although the Program Board has had difficulty with its limited budget in the past, I would like to see more money raised through various fund-raising events to help for not only numerous smaller events, but for "big — name bands as well.

Joseph Hobika '82

Student opinion should play a more important role in the decisions the Program Board makes regarding entertainment and social events. I feel that I will be able to assimilate the opinions of the student body in my suggestions. I feel that the Board should provide more entertainmeent and try to get a more diverse selection of entertainment, i.e. comedians, etc. Overall, I think my contacts with local promoters and promoters in New York City would be very beneficial if I am elected.

David Kassay '82

In both my years at Hamilton the social events on the hill have focused on concerts and dances. We need events in addition to concerts and dances that will bring the students out of the all night reading room on Friday and Saturday nights. Since the Program Board is the only group on campus that can provide such events, we need it to be stronger. We need more support from the student body if we are ever to hope for concerts in the fieldhouse, for example. I would like to see more money spent on student social events so we can rid the campus of the apathy that surrounds this campus on weekends. We also need to diversify the social events so that we satisfy more poeple's tastes. I am prepared to work on the Program Board and to do what I can to make this campus more enjoyable.

Program Board cont. on next page

Honor Court

Anne Whitcombe '82

Through my experience of this past year on the Honor Court I feel most capable of filling the senior position available. As Hamilton is a co-educational school, it is important that women and not only men hold offices available to the student body. I am capable of making the fairest decision possible because of my past experience on the Honor Court. Also, as I am a woman, I will thus serve to represent a minority in Hamilton's student government. For these reasons I urge you to elect me as a member of the Honor Court.

Katey Dirolf '82

I believe that the Honor Court is a very important institution at Hamilton College in that it plces the responsibility of a moral code in the hands of the students. Life at Hamilton is not all academics, nor should it be. Certainly, a student's major goal upon entering Hamilton is to enhance his or her intellect, but another major goal for the student should be to develop or reconfirm his or her values. The Honor Code helps to direct a student's values and tells the student that he or she is responsible for his or her actions.

I have not yet served on a Hamilton student commitee and I would be very honored to serve as a junior class representative to the Honor Court. I have no practical experience, but I will be dedicated and will try to do the job as best I can. I would appreciate your vote.

Stephen E. Geduldig '82

My platform is brief and to the point. I strongly believe that the Honor Court is and should be a valuable and integral part of academic life on the Hill. It can work if and only if it is fair, impartial, and totally student-run. It is my goal to help make the Honor Court a respected and trusted institution. I will approach situations with an open mind and respect the fact that I will be making decisions on behalf of my fellow students.

You must choose a person who you feel will best represent you and your principles. I feel that I am the person who can best do the job. I hope you will support me in my candidacy.

Program Board (cont)

Neil Ascher '83

As a concerned member of the Hamilton student body, I feel that it is my responsibility to make a contribution to life on the Hill. The best way that I can do this is through a position on the Program Board.

As a freshman, I have involved myself with entertainment at Hamilton, in the form of popular music. Presently I do a radio show on WHCL—FM where I am always listening for new and interesting bands that the whole campus might be interested in. I have worked closely with the Concert Committee on each production this year. I unloaded and reloaded trucks full of equipment for the New Riders, Livingston Taylor, the Strangers, and the Todd Hobin Band. This isn't the most pleasant thing to do, but it is necessary. I have sat in on meetings with the Program Board, during which arrangements for concerts have been made. I have been included in discussions of the technicalities in a band's contract, such as provisions for payment, dressing rooms, refreshments, security, etc...

As a staff member of WHCL—FM, I hve been involved in the on-air promotion of many campus-wide events. This has given me the necessary experience of seeing what must be done to make an event a success at Hamilton.

I am prepared to try to make Hamilton as exciting a place as it can be. I can't turn Hamilton in Madison Square Garden, but I will do everything possible to give the student body all that our budget can provide.

Walter E. Klein '83

The Program Board is one of the most powerful organizations at Hamilton because it involves all social and cultural activities on the hill. The board controls the majority of these activites yet people are unaware of the vast amount of responsibilities the representatives must undertake. I ask you to let your voices be heard through me so we can imporve the quality and quantity of social entertainment here at Hamilton. The student body should play a greater role in the selection of what groups will play in concerts, what films should be presented, etc. As a member of the concert committee, I realize the difficulties involved with properly managing large social events, and I am persistent and willing enough to put in the time and effort needed to gain good entertainment.

Emily Rubin '83

Having been at Hamilton for almost a year now, and having served on the Concert Committee during this time, I know about the workings of the Program Board. Quite honestly, I don't like what I have seen, and this is why I am running for a position on the Board. The students have a right to voice their opinions as to what events are brought here, and these opinions should be the deciding factor; this has not been the case in the past. During this year there has been a rather narrow spectrum of entertainment on the campus (concerts in particular) and these events have been decided upon in a clandestine manner. The students deserve to know and to choose what is going on at their school!

I will bring to the position my previous experience, enthusiasm, a sense of responsibility, a willingness to work hard for changes, and enough frustration at what I have seen in the past to stick to my goals. The Program Board should serve as an instrument of the entire student body, and not of a select few — I will try to make this ideal become a reality.

Honor Court (cont.)

Robert Lyons '82

As one of the Junior class representatives to the Honor Court, I would be able to carry out the special type of justice inherent to a small college community like Hamilton. All too often the Honor Court has used incorrect precedents and attitudes in its decisions on our fellow students. My decisions however will reflect the type of attitude which will preserve the high degree of honor which we the student body all desire. Thank you.

Jim Martin '82

One of the first things that Hamilton students are impressed with is the amount of freedom that exists on the Hill. Traditional structures are not designed, nor intended, to "screw" the students, but rather insure unity and harmony among us. An integral link in this system is the Honor Court. With the right people, who are willing to spend the time and effort to judge each case individually and equitably, the Honor Court becomes a valuable tool. One issue which has received much attention and which deserves further investigation is the students' inability to reschedule exams when two fall on the same day. Perhaps the Honor Code has been too narrow in this respect and a widening of its applications is necessary. In order for the Honor Code to work for all of us, each one must be willing to up hold its principles. I am willing to work hard to make sure the Honor Code will continue to work for the Student Body.

Elisabeth Daley '83

I am running for the position of Honor Court representative to the Class of 1983. I feel the Honor system is one of the best things about Hamilton College. I like the sense of trust that it gives to our small community. I would like to have an active involvement in this system. I'm capable and I care. I hope you'll support me. Thank you.

Kevin Walters '82

The Honor Code is a unique and special aspect of academics at Hamilton College. It has become a vital part of the prestigious tradition of Hamilton and favorably reflects on the college as an environment conducive to uninhibited academic growth. The Code is based on the mutual trust between the faculty and the student body.

The existence of the Code evinces the concern of both the faculty and the student body for academic integrity and its longevity demonstrates its value as an integral part of college life. The learning environment made possible by the Code can only continue with adherence to the precepts of the Honor Code.

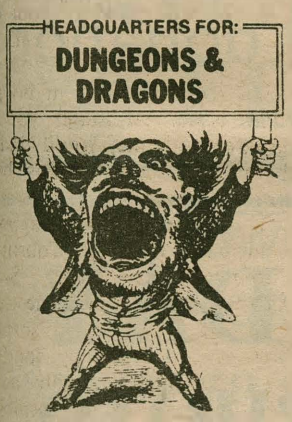
The Honor Court is the vehicle by which the college community seeks to protect the unique and fragile academic situation offered at Hamilton. It consists of members of the student body elected by their peers to see to the regulation, and if necessary, the enforcement of the ideals manifested in the Honor Code. The duty of regulation appropriately rests solely on the students, since it is they who must suffer from the breach of the trust that exists between faculty and students, and students and students. If elected, I will fulfill the duties prescribed by the Code to preserve its continued existence.

Andy Costanza '83

I am running for re-election as your honor court representative for several reasons. My primary reason is that I want to remain actively involved in and lend leadership to what I feel is one of the most importamt institutions at this college. Hamilton's honor code is one of the features that makes this school special. Its existence and proper functioning are advantageous to both students and faculty. I want to continue to represent the class of 1983 and ensure the benefits that the honor code offers the entire college community.

I feel qualified for this position on the basis of valuable "on the job" experience gained during this past year. I have actively participated in every case brought before the honor court. By learning from the upperclass members of the court, I feel that I have gained a pretty clear understanding of the honor court's procedures and precedents. A thorough understanding of the system is surely one of the most useful and important qualifications needed for reaching fair and proper decisions. I hope that by applying my present experience and gaining more of it in the future, I can lend leadership to the honor court in the upcoming year. With your support, I wish to remain a part of this important institution and uphold and further the goals and accomplishments of the Hamilton honor code.

HEVERLY'S



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Letters continued from page 2

was any less earthshaking than Beethoven's musical revolution after 1802, when he led the transition between Classical and Romantic periods in music? Coltrane's improvisations, fundamental to jazz, are still not fully comprehended by many music instructors today, not to mention listeners. How can anyone be so narrow-minded?

The most important aspect of jazz, perhaps, is that it is *the* American music. Nowhere else may the soul of America be expressed so well, so completely. Jazz is no import. It is formed here to be exported to millions of avid listeners throughout the world. Jazz was the first vehicle of racial equality in America. Many jazz bands were denied entrance into clubs during the thirties and forties because various members were black.

Does musical prejudice still permeate Hamilton today? The number of courses in our music department on jazz defies mention. A liberal arts education is not well served when the music department can teach only the classics. The Hamilton College Choir is nationally renowned, why isn't Royal Blue? Finally, why doesn't the Program Board offer more jazz-orientated concerts? Recently, Colgate University hosted the Pat Metheny Group and Syracuse University hosted Chick Corea, both nationally known artists. Hamilton students deserve at least this much. We are sorry Mr. Smits, we disagree with you. Jazz is badly lacking at Hamilton College and most students can't "listen to more jazz than is good for them."

MISCHA COONEY '83
PAUL CARLIER '83

Mitchell Defense

TO THE EDITOR:

I want to object to the erroneous reporting of Tom Downey's talk on April 7 (Spectator 4/11). Congressman Don Mitchell (R-NY) has never submitted any legislations that would quadruple the $152 billion defense budget. Nor did Downey say that he had; this would be insane. Rather, the legislation introduced would increase the practically non-existent *civil-defense* budget. The distinction to be noted here is that the former suggestion would quadruple our destructive capacity, while Mitchell's legislation would quadruple our life-saving ability.

JOHN J. CHRISTOPHER '83

"Working It Out"

by Liz Ix

On Saturday, April 12th, forty recent graduates of Hamilton and Kirkland Colleges returned to the Hill to participate in "Working It Out," a conference on careers. Alumni/ae from the classes of 1970-1979 shared their post-college experiences in graduate school and the job market with current Hamilton students through a series of panel discussions and skill workshops.

Saturday's events began with discussions on "Personal Lifestyles and Professional Goals," "The Role of Your Major," and "Career Transitions and Job Flexibility." A small morning turnout permitted Alumni and students in these groups to interact on a one-to-one basis and to explore these areas intensively.

Following the morning sessions, panelists, faculty, and students adjourned for lunch where tables were organized according to the following fields of interest: theatre, arts and arts management, media, graduate school, social services and science. Susan Rice, a conference organizer believes this unstructured time to have been a conference "highlight," as students had the opportunity to talk at length with the Alumni about their respective careers.

Afternoon activities centered on particular career fields and the development of special career skills. Panel discussions were devoted to the areas of communication, health, law and politics, business, higher education/academic administration, and ministry and counseling. Skill workshops focused on resume writing and portfolio development, self-organization and promotion, and interviews.

At the concluding wrap-up both Alumni and students expressed their reactions to the conference. Both were extremely enthusiastic in their comments and suggested that future conferences be expanded to encompass a full weekend of events. Alumni as well as students regarded Saturday's conference as a learning experience.

"Working It Out" was organized by Donna Kerner '72 and Bunny Lieberman and Susan Rice of the Career Center. The conference was sponsored by the Kirkland Alumnae Association, the Hamilton Alumni Council, and the Hamilton College Career Center. Participating Alumni expressed their willingness to speak with current students through an Alumni questionaire in January and were then contacted by the conference organizers who had been planning the event since early last fall.

Susan Rice is very optimistic about future conferences but is not sure whether they should be held annually or every two years. Rice was pleased with the size of the student turnout and the relaxed atmosphere in which students and Alumni conversed. Said Rice, "I think everyone involved would like to see this happen again."

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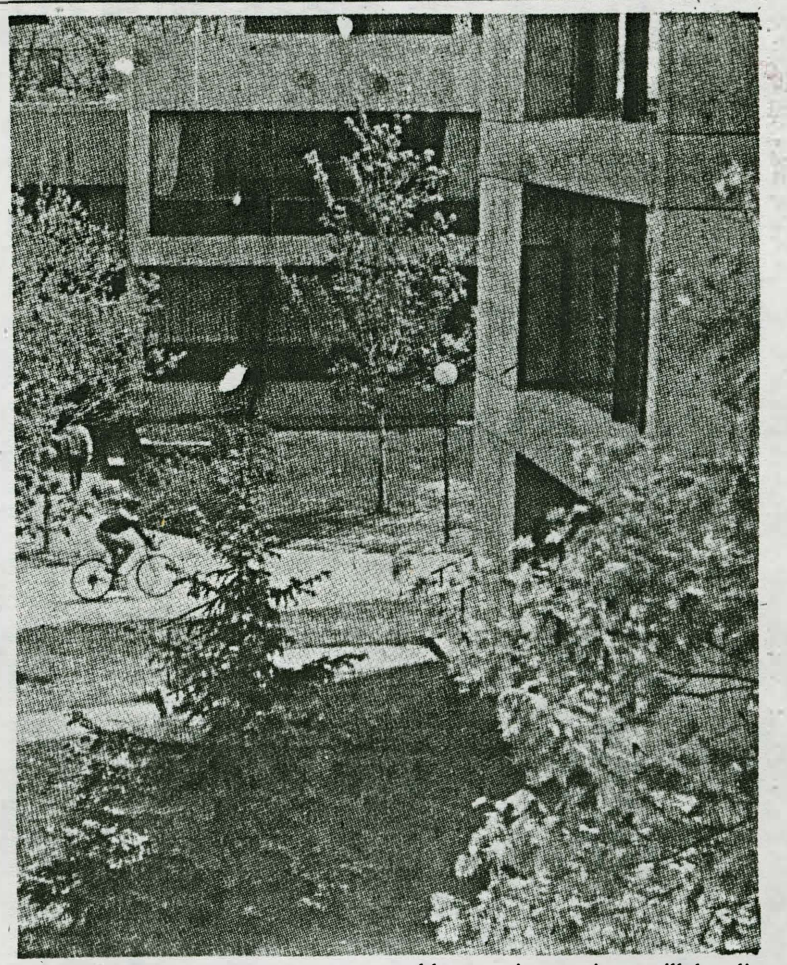

tained that "the Committee decided to keep them as they presently exist, with the following exceptions: 1) Kirkland dorm would become coed, with men housed on the first and third floors, and women housed on the second floor. 2) The all-male dorm would be transfered to Major. 3) The female single-sex dorm would move to McIntosh and Minor would therefore become coed. 4) Minor would become the quiet dorm, buffered from the potentially noisy male dorm by positioning the female dorm in the middle." Betsy Adams further stated that, "the Committee felt that moving the quiet dorm away from List, which created problems with the music coming from the music practice rooms, and to a smaller building might alleviate some of the problems that arose in Root this year."

In general, Adams said "the Committee endorsed the principle that a balance of male to female students should be maintained in coed dorms and they support the rule that coed dorms should not exceed 60% occupancy by one sex. At the same time, however, they proposed that the 60:40 rule which applies to upperclass housing space in the lottery stipulate that 60% of the available upperclass housing spaces in each dorm be filled by men and 40% by women, since these are the anticipated percentages of male and female students who will particpate in the lottery." In addition, Adams notes, "the Committee proposed exceptions to the 60:40 rule with regard to Carnegie and Griffin Road Apartments, which have both become more popular in the past among male students than among female students. The maximum male occupancy would become 70% in both these buildings, while at the same time setting the maximum female occupancy at 40%. In this way, female students would be insured of at least 30% of the available space, and they could occupy up to 40% of each building if the demand among female students is high. on the other hand, additional spaces would be available to male students if these two buildings have not gained popularity among the women.

In addition these housing pattern changes, Adams noted one of special interest to Seniors, in which a total of six suites — three in Milbank and three in Babbit — would allow one upperclassman/woman to pull an entire suite with these stipulations: 1) The distribution of men and women in the suite will be determined according to whether the suite chosen has been designated Male only, female only, or coed. 2) As long as male/female designations are observed, any suite may be chosen, except that only one such suite may be "pulled" on each floor in each of the two suite dorms, and none of the suites with six singles may be pulled. 3) If a suite that is designated coed is chosen, the 60:40 ratio applies in the same way it does to all other coed suites. 4) The student who chooses to pull in an entire suite in this fashion must fill every space in the suite including the double. 5) The person pulling in the entire suite must pull in members of his/her own class with these exceptions: a) only one underclassman may be pulled into the remaining single; b) sophomores, juniors, or seniors may be pulled into the double. Elly Phillips, secretary of the Residence Committee, said that she felt this Senior option to pull into suites was good because sometimes it's hard to get along in a living situation in a suite with people who don't really know each other. Phillips also said that this option opens up some more housing to Seniors.

In reference to the upcoming lottery, Betsy Adams said, "We are presently working on deleting names from the lottery listing and the random computer lottery numbers will be back by April 23 or 24 at which time the numbers will be posted outside Student Affairs, in Root Hall, and in the dorms. At the same time, dorm charts with available rooming options will be displayed outside the Student Affairs Office with a lottery time schedule as well." The lottery will be held on April 30 and May 1 in the Games Room at Bristol, as last year. The proposed lottery hours will be from 4 p.m. until 10 p.m. on both days. Adams urges students to watch the *Daily Bull*, the *Spectator*, and their dorm bulletin boards for any changes that may occur. In addition to these sources of information there will be an informational meeting concerning housing and the lottery held on April 24, 1980 at 7:30p.m. in KJ 220.

In addition, Betsy Adams expressed her pleasure and satisfaction with this year's Residence Committee. "They were a great committee and they did a good job. This was a committee where what the students had to say did make a difference. The students on the committee demanded to know what the housing options were and what the reasoning behind them was and I tried to give them that," says Adams.

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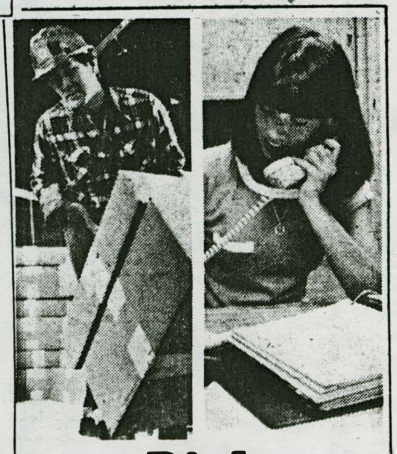

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James Chapin Lecture

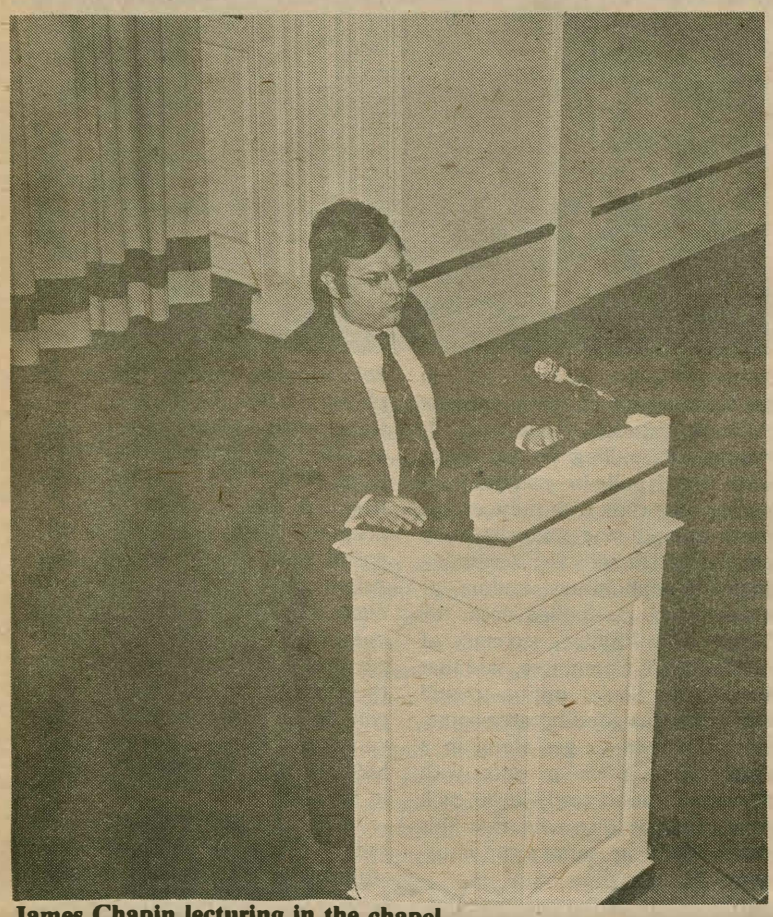
by Stanley Kaymen

"It's time for Socialists in this country to come out of the closet!" exclaimed James Chapin, chairman of the Democratic Socialist Organizaing Committee, and Chapel speaker this Monday.

Mr. Chapin, a 1963 graduate of Hamilton who holds a Ph.D in American History from Cornell, admitted at the outset that Socialism is virtually a failure in the United States. "In the past few months I've met with six major foreign leaders," he said. "They all asked me, 'how could I explain to them Ronald Reagan?' " Meaning, what kind of small Socialist movement could there be in a country that supports Ronald Reagan?

"A fundamental argument cited against Socialism," Chapin continued, "is that most people feel the American economy works. This is not tenable. I was in Marseille, France in 1954," he reminisced. "I saw piles of rubble where people lived. Even a dollar from a New York City slum went far in France in those days."

"Now, the United States is a Third World nation in comparison," he claimed. "American money is funny money. The blunt fact is that Americans prefer Japanese TV sets. Our success story has ended."



James Chapin lecturing in the chapel.

On this somber note, Chapin passed to the 1980 presidential race. "Sure, there's a growing conservatism in this country," he commented. "Is our economic mess the liberals' fault of the 60's who 'threw money at the problems?' " The fact is, as things get worse, people begin to look to the past — to old values."

"Ronald Reagan and Jimmy Carter both seem unaware that any problems exist — and they're both winning. Kennedy and Anderson are half aware, and losing. John Connally and Jerry Brown told this nation it's got serious problems — and they're out of the race completely," he added.

As Chapin proceeded, he continually picked idly away at American capitalism, Exxon and Mobil, David Rockefeller, Henry Kissinger, right-wing advisors who were former liberals and "American parochialism."

He maintained that the Socialist party, with 4500 total members, including "many notables," and student organizations on 45 campuses nationwide("We've got a flourishing chapter at the University of North Florida at Jacksonville — not exactly a hotbed of Socialism") *can* provide the answers.

"There are ideas out there we can use," he concluded. "Above all, we must train the youth. Capitalism today amounts to socialism for the rich, and free enterprise for the poor. It is odd that today (Representative) Jack Kemp is considered a major economic thinker."

Marathon Review

by Brooks Magratten

The song *I Could Have Danced All Night* held a certain truth for six couples who registered for the first Annual Dance Marathon. The students did, in fact, dance all night and most of the following day in the 36 hour marathon. Of the registered couples, two were still dancing at the close: Omar Reid with Ainslie Kirkland and Frank Garcia with Ronda McDowell. Two soloists, K.C. Ruiz and John Doyle were also dancing at the finish. The crucial time, according to promoter Steve Davis, was between 5 to 8 a.m. Saturday morning when things were slow. The dancers, however, finished strong on their 36th hour. The survivors were awarded with a series of prizes from televisions to a gift collection from the Matt's Brewery.

Financially, the marathon was not quite the success that its promoters had expected. Marty Williams, Albert Jackson, and Steve Davis had hoped that when all expenses were accounted for, they would be able to donate $200 to the ABC House. Unfortunately, they had neither the attendance nor the partipation they had hoped for. Approximately 500-600 people payed admission to hear the four bands, said Davis; nearly 200 attended free admission periods. The crowds peaked Saturday night to listen, drink and dance to "City Angel" and a debut performance by "Khmer Rouge."

When asked if they would promote the event again, Davis stated that he'd like to see a few changes in the marathon. Specifically, he'd wished the marathon was held in a more convenient location and at a more advantageous time. This year's marathon competed with the Radio-a-thon and Campus Fund Drive for student donations. Although neither Davis nor Jackson will be able to host the event next year some students have shown interest. Special thanks, said Davis, should go to the Inter-Fraternity Council and Andrew Wertz; without their help the marathon could never have happened.

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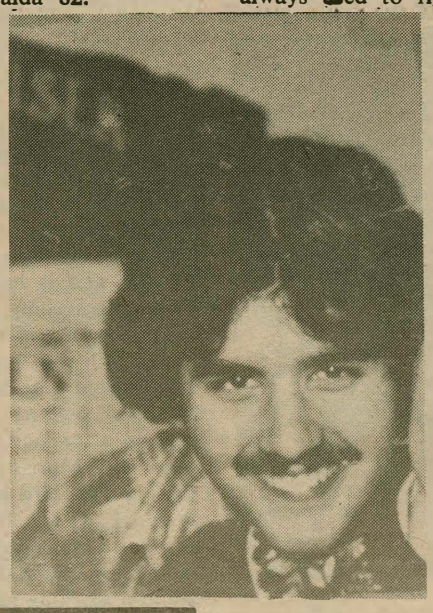
Profile of a Boxer: Jim Maida

by Lisa Beck

In 1976 at the Montreal Olympics, Howard Davis won the gold medal in the lightweight division boxing. Davis had previously lost to only one fighter in his career.

That man was Hamilton College's Jim Maida '82.



From 1973 to 1978 one man owned the National and N.Y. State Golden Gloves Championship titles as well as the State AAU titles in divisions ranging from featherweight to light heavyweight.

From a family of boxers, Maida "always used to fight as a little kid," and finally decided to put it to some constructive use "at his local YMCA." He started punching at the age of six and one of his earliest memories is of being put in the ring with a guy who was about sixteen years old. "He pounded me around for ten minutes then they asked me if I still wanted to fight. When I could talk again I said, 'yeah'."

From that point onward, Maida began the rigorious training of a dedicated athlete. He ran ten miles each morning and trained for five to six hours in the evening after school to become, according to a spokesman for the New York State Boxing Association, "one of the best fighters the Syracuse Boxing Club has ever produced."

Maida won his first fight at age seven and has since lost only one bout out of 300. The single loss, came at the Golden Gloves finals in 1976 while he was fighting with a severely injured hand.

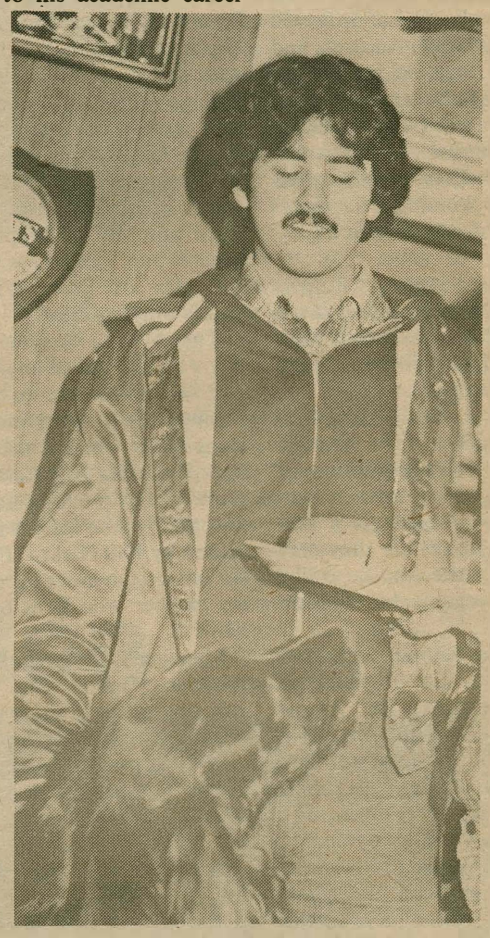
Maida is a powerful and awesome force in the ring as the spokesman for the NYSBA will attest; he has "the best left hook for a right hander NYSBA has ever seen, tends to lose control sometimes, and does excessive damage to other fighters." Maida himself smugly acknowledges this reputation, "Some guy told me once that getting into a ring with me is like playing Russian roulette with six bullets."

Although talented and powerful, Maida usually maintains control, does not always react with excessive force unless, of course, provoked. Of his actions in the ring, Maida cites an example to illustrate, "We were in a clinch and the guy head butted me. It looked like Niagara Falls. I was bleeding all over the place. It made me really mad. When the ref tried to step in, I shoved him away and kept on punching the guy as he went down."

Of his actions *outside* the ring, all Maida had to say was, "If somebody hits me first, then it's their problem."

Maida has not survived his numerous bouts unscathed; he has broken "just about everything" except his back and legs. Because his eyesight is "pretty banged up" from fighting, he was unable to participate in the 1976 Olympics and has ultimately had to give up a career in boxing.

So Maida has remained an amateur with professional abilities. He fights infrequently now, devoting more time to his academic career than the ring. However, you can't take the man out of the ring completely, as was shown on March 25th when Maida knocked out the 12th ranked heavyweight in the fourth round in a bout in Syracuse. Maida himself apptly describes the nature of his superior ability with the following: "It's something you've just got — like an instinct. I don't know why — I just like to fight."



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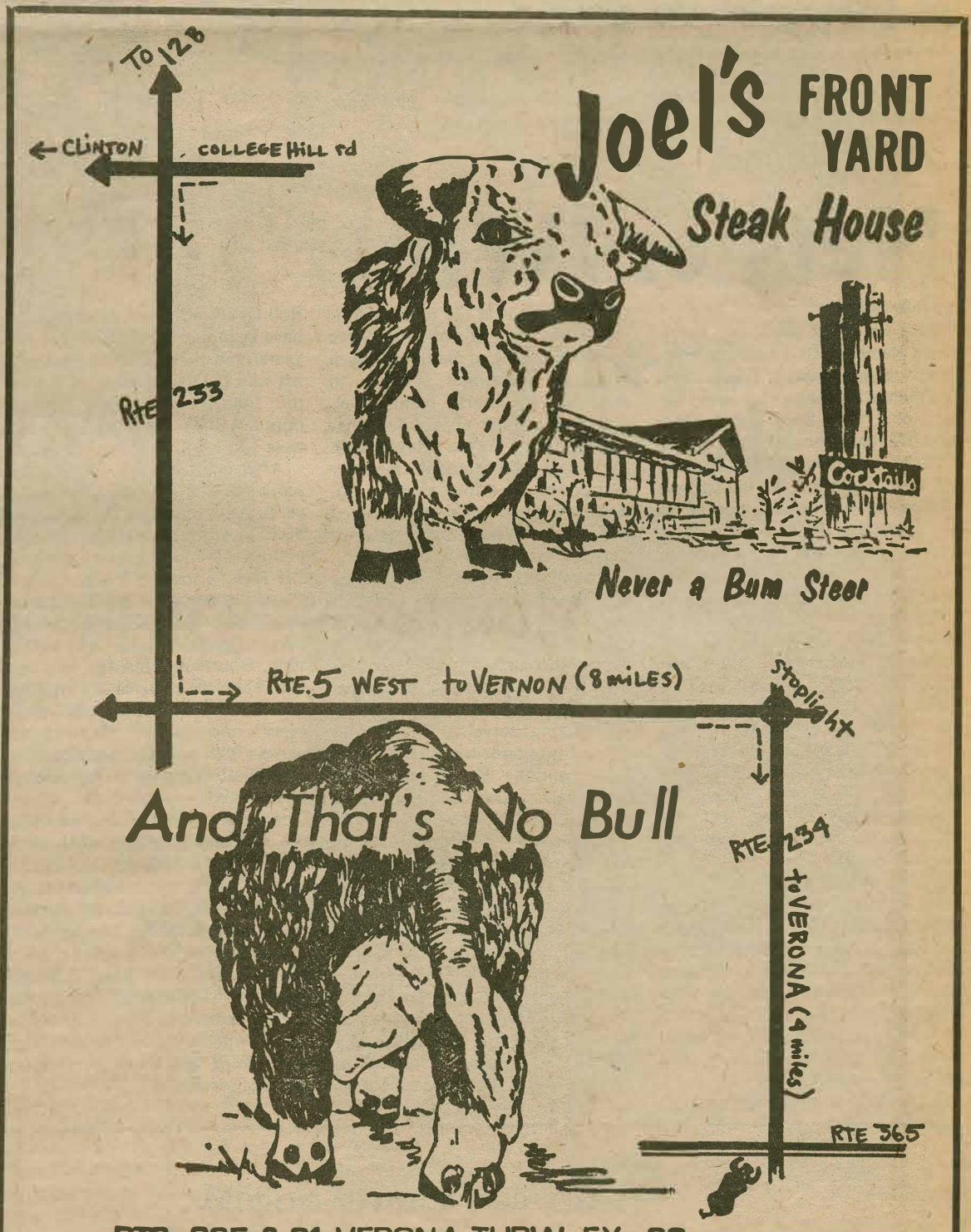


Foster (cont.)

continued from page 20

short on pitching, and even shorter on hitting. Moreover, the Mets are a team that always seems to be playing and developing for the future, while dwelling on the miracle years of '69 and '73. As a rsult the present inevitably gets lost in the shuffle.

In the National League West, both the AD Pirates and the Los Angeles Dodgers will take the division crown. While the fans may not, the Dodgers take their baseball seriously. Manager Tom, "I even bleed Dodger blue." LaSorda will be less animated and vivacious, and more solemn and seious at the helm. Even Don Sutton and Steve Garvey have agreed not to be so frisky in the clubhouse. A seasoned team, the Dodgers proved their capabilities by winning over three-fifths of their games after a dismal start.

The infield of Garvey, Lopes, Russel and Cey will (after seven seasons together) be better than ever. The outfield will be sparked by veterarn Reggie Smith, and rookie sensation, Rudy Law. The pitching staff has been strengthened by the acquisition of starter Dave Goltz and reliever Don Stanhouse. Los Angeles is a seasoned winner, and while they may be no fun, the business-like Dodgers will regain the division title.

J.R. Richard hitting sixth and playing left field? The possibility is not that far-fetched. The Astros have more starters than they know what to do with; they have as many potential .300 hitters as John Conally delegates. Free agent Joe Morgan will provide some spark, but he cannot ignite the Astros' offense — no one can. With the acquisition of Nolan Ryan, the Astros have the fastest arms inthe west. But for a tamthat centers itslef on pitching so much, the Astros show a lack of depth in the bullpen. Joe Sambito is only mortal and can not pitch every day. Early duels with the Dodgers, eight out of their first eleven games, will reveal justhow close the race might be.

The Big-Rid machine is slowly becoming antique, and running out of gas. Seaver and Bench, the battery of the Seventies, is getting old. There is a gap at second to be filled by Junior Kennedy; leaving a slightly smaller gap. Gerinimo has put toether two poor years in center. Ray Knight will be hard pressed to repeat his performance of '79. And after Seaver and LaCoss, the pitching staff is close to non-existent.

In the distant fourth will be the San Diego Padres. Frustrated in their attempts to win the division with farm club ball players, the Padres have purchased four new starters this winter. Unfortunately they are all overrated and will not change things that much. The biggest change the Padres made was hiring broadcaster Jerry Coleman to do play-by-play from the dugout steps. Contract disputes, and a large amount of kryptonite in the greater San Diego area will hamper the play of Dave Winfield, the club's only All-Star.

The Atlanta Braves will finally move out of the cellar. The change will solely be due to the Braves hitting: the line-up includes such sluggers as Chris Chambliss, Dale Murphy, Gary Matthews, and Bob Horner. The pitching staff is impotent and will be led for most of the season by Phil Niekro. Finally, how far can a team move up with a starting catcher who likes to be called "Biff."

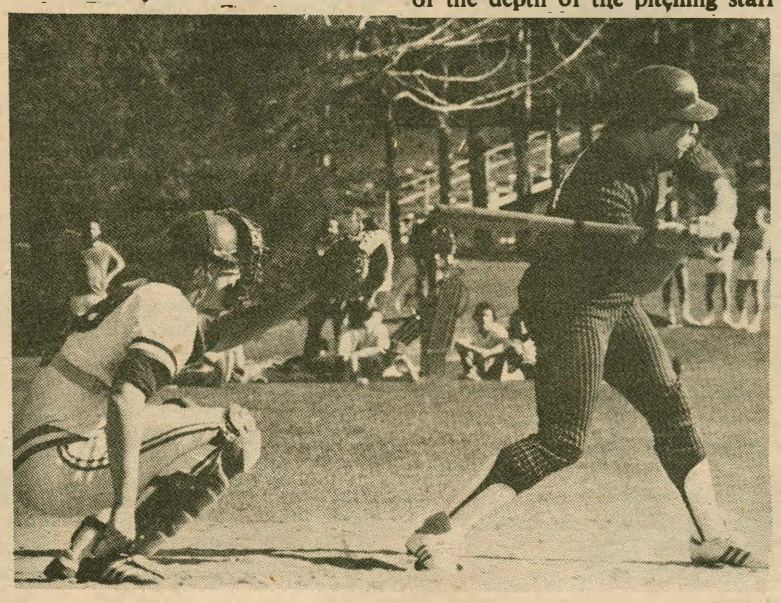
Manager Dave Bristol of the San Francisco Giants must feel like a little boy with his finger in the dam; as soon as one hole is plugged up, another opens up somewhere else. To fill a weakness at second, the Giatns bought Rennie Stennent, but thenthe regular shortstop sheared the tips off of his four fingers on his right hand. Returning to the bullpen will be ace Randy Moffit, but Mike Ivie has not fully recovered fromsurgery and Bill North will start slowly after a shoulder injurty. If things continue as they have, Dave Bristol might run out of plugs, and the Giants may drown in last place.

Baseball Uncertain

by Phil Robinson

It reached the point where Hamilton coach Andy Guzzetti is wondering whether there will ever be a 1980 baseball season for his continental batsmen.

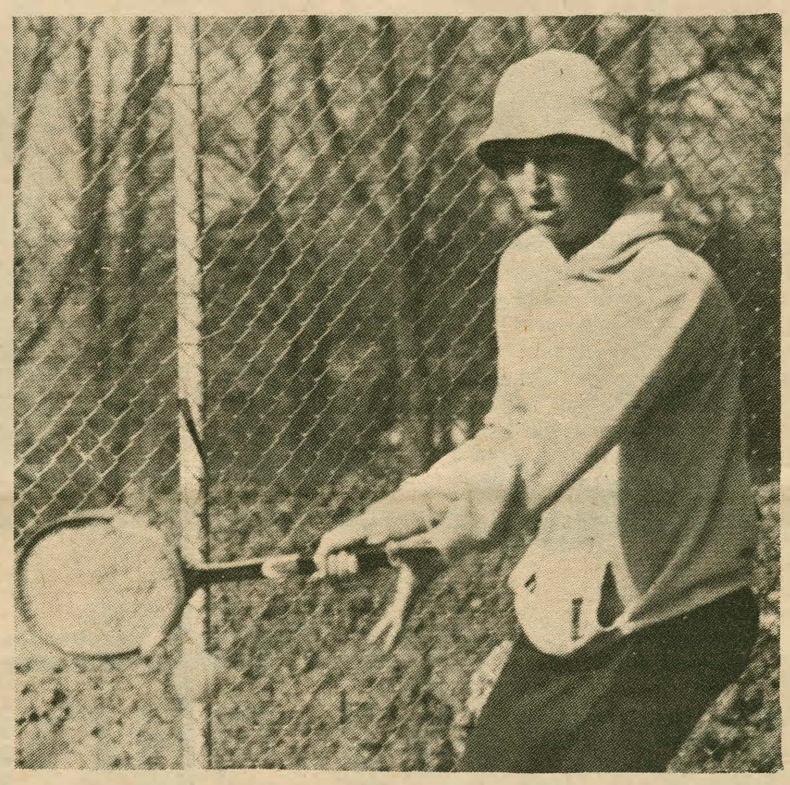
Wednesday's rain and snow forced postponement of Hamilton's fourth straight game, and with rescheduling the Continentals are faced with the task of having to play seven games in the next six days. That will provide a quick test of the depth of the pitching staff which lost two starters to graduation and another, Jim Rosettie, with elbow problems.



Weather permitting, the Continentals will open their season this afternoon with a doubleheader against St. Lawrence. Jim Taylor, who pitched Hamilton to three of its four victories in 1979, will be on the mound in the opener, while Jim Morris will start the second game.

Tomorrow it will be another twin bill at the University of Rochester. Guzzetti indicated he would use hurlers Mark Weiermuller and Karl Raynor against the Yellowjackets. Monday Hamilton is home to face Oswego and is back on the road Tuesday travelling to R.P.I.

In the field, Randy White and Taylor will split time at first base, Jeff Greene, who had a team leading .945 fielding percentage last year is at second, Bob Carey at short with Morris and Paul Tobin sharing the third base duties. Pat Wedlock, Craig Knutson, Raynor and Ray Santerini will be in the outfield with Weiemuller and Mike Stanton working behind the plate.



Tietje Shines

Netsters Win

by Bob Doig

Last Saturday afternoon, everything seemed to fall together for the tennis team as captain Frank Tietje led them to an important upset victory over New York State's Division III tennis powerhouse, Ithaca College, but a score of 5-4. Because of bad weather, the match was shifted indoors which worked to the advantage of the Continentals. Frank Tietje, who has dominated the number one singles spot for the last three years and compiled an overall win and loss record of 20-5, downed Mike Goldstein, who last spring defeated Frank 7-5, 4-6, and 6-3. Tietje played perhaps his best match ever at Hamilton. He mixed his game up beautifully with strong, deep shots off the baseline aggressive net lay, and heavily spun serves to Goldstein's backhand. Goldstein was thrown off by Tietje's slice return of serve and rush to the net.

Hamilton's number three player, John Phillips, was rallied by the crowd to play a high level of tennis. Reknowned as a baseline player, Phillips slightly changed his style of play and mixed his game up with both aggressive and defensive play. By service, volleying, rallying from the ground, and using the drop shot and lob, he won 6-4, 7-6.

Perhaps the most exciting contest of the day was at the number four singles position. The booming serve and volley game of Hamilton's Ken Higgens sometimes seems to approach the world tennis level, and it was quite appropriate that Ithaca's Jeff Forster played with the same characteristic intensity and power. In a long slugging out duel, which at times seemed resemble a boxing match, Higgins narrowly lost 3-6, 7-5, 4-6.

Hamilton's Albert Kraus has long been labeled the junk player of the team. However, his title is misleading, for Kraus is a clever player who mixes his game up well with topspin forehands, underspin backhands, drop shots, lobs, and a big kicking serve to baffle and defeat his opponents. Saturday was no exception. Using his varied game tactics, Kraus easily disposed of bewildered Steve Beck 7-5, 6-2.

Hamilton's strength usually resides in its doubles teams, but Ithaca's teams proved to be formidable opponents. Tietje and Doug Berlin started off slowly in their number one doubles match. They lost the first set and were not able to hold on to a 4-2 lead in the second set. The final score was 6-4, 6-4. Higgins and Phillips were slightly edged out of a tiebreaker in the first and were squeezed out of the second set 7-5. Sophomores Bob Oberrender and Peter Bernard have been playing together for two years, and their consistency at the net and on return of serve proved too much for their Ithaca opponents as the Hamilton pair won 7-5, 7-5.

After eight matches of play, the score stood at 4-4 with Oberrender yet to play his singles match for the deciding score. Oberrender's simple philosophy under pressure worked: "If I lost I lose. If I win I win." Playing a tentative baseline game, which was uncharacteristic of his usual aggressive serve and volley style, Oberrender lost the first set, 6-4. Then he changed his strategy and proceeded to charge the net at every opportunity. The Ithaca player was quickly troubled by Oberrender's assults on the net on serve and return of serve. Oberrender won the next two sets 6-2, 6-1, and Hamilton went on to win its first match of the year as well as boost their confidence to win their upcoming match against perennially tough St. Lawrence.

Post Notes: To continue their progress, Hamilton easily defeated Clarkson 8-1 Wednesday afternoon in the fieldhouse. Their next home match will be against Middlebury April 23rd at 3 p.m., outside, weather permitting.

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Money Talks

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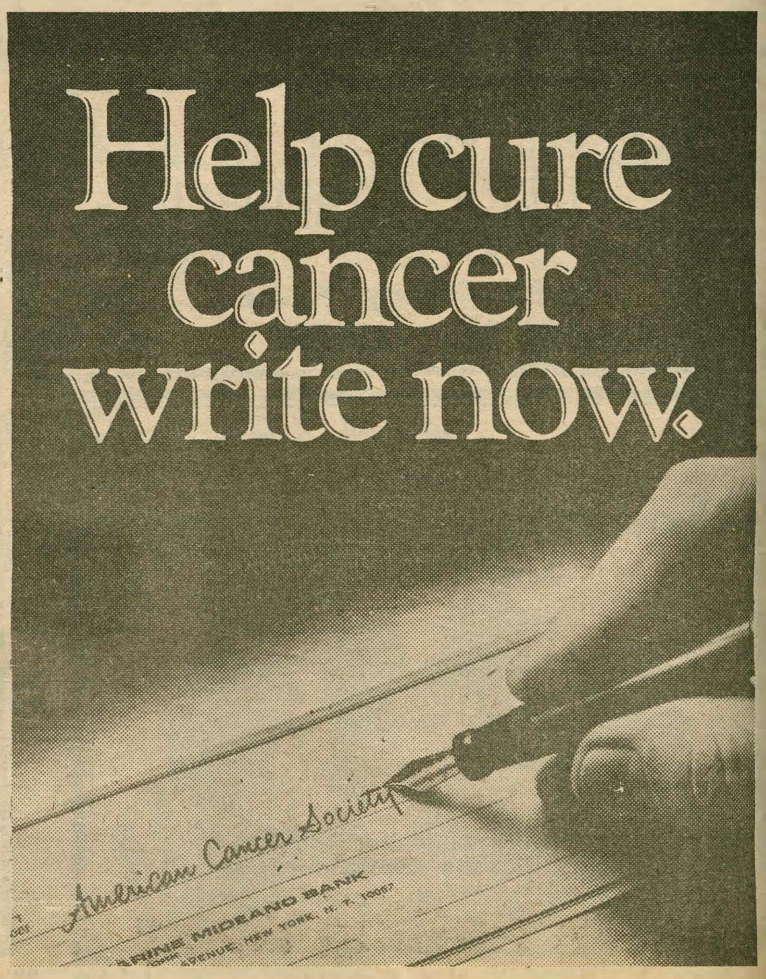

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Laxwomen Triumph

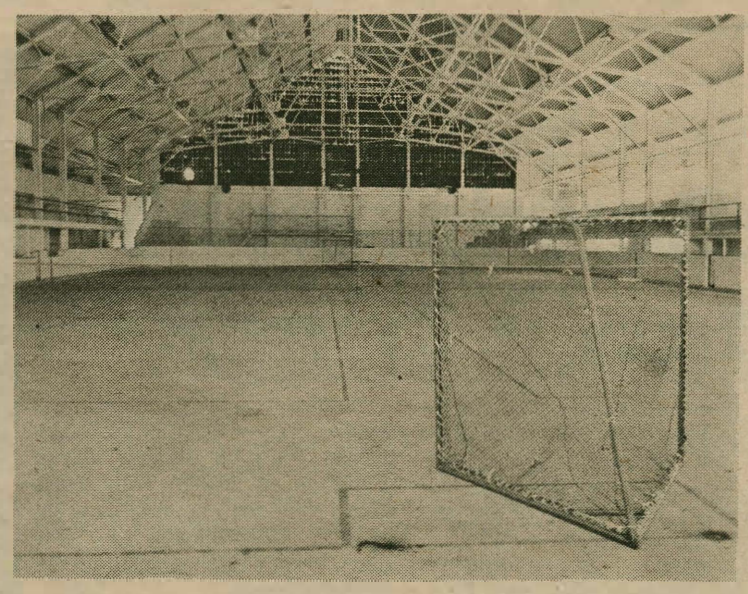
by Beth Bullock

Led in scoring by Alice Trumper – but a definite team effort in every other respect — the Hamilton women's lacrosse team has opened their season strongly by tying the Colgate J.V.'s 6-6, and outplaying the women of Oneonta by a score of 7-4 and William Smith's women by the same margin but a final tally of 10-7.

The women of Hamilton travelled to Colgate for their first contest of the season on April 9th. As first games go, this encounter proved no different. Hamilton found itself having difficulties in passing the ball effectively and in establishing that vital link between the attack and the defense. One player cited some of the problems as resulting from the fact that the women were playing their first game outside. Hamilton fields have not been available for women due to the Clinton thaw, creating soggy and muddy conditions. The field at Colgate, however, was good enough for their J.V's to match the women and finish the game in a 6-6 draw. Karen Brau was in the net for the Hamilton women.

Though the women were scheduled to meet Division II Oneonta the following afternoon at home, the game was delayed and rescheduled for the next afternoon due tothe lack of a home playing field. When the women finally got on the field Friday at 12 they found predictably muddy and wet conditions, which, as it turned out, worked to their avantage. Oneonta's women, who were fast and aggressive, could not prove themselves as the conditions proved fatal to any speed or endurance factor in the contest. Whereas Hamilton's passing skills had been off against Colgate's women, they were very definitely on the target against Oneonta. Quick short passes andweaving proved fatal to Oneonta and a beautiful break-away goal by Karin McCeill handed the women their first victory of the season. Meredith Mody, hit by a stick while attempting to block a shot on goal, suffered a broken hand and will be out much of the season. Ellen Minor, who will be playing both goal and cover point, filled the goal slot for this game, and let only 4 goals slip by to help the squad to a 7-4 victory.

The team was back onthe field the next afternoon, in sporadic rain to meet William Smith's women under much the same field conditions as the day before. Mud and water prevailed but this time the women had some trouble putting it



Another rainy day on the Hill

all together as three quick goals fired in by the opposition took them by surprise. A goal off the stick of Ann Gillespie snapped the squad back into the game and the defense and offense finally started to establish linkage. Give and go's, and passing improved and the flow of the game turned around as the Blue refused to be put down. William Smith suffered problems under the less than ideal conditions. The key to the contest was stick handling, not conditioning, and this proved to be William Smith's downfall as Hamilton took advantage of this weak spot. Alice Trumper once again played an outstanding game as she amassed six of the goals, to lead the women to a 10-7 take over. Brau and Minor switched off at goal with Brau tending the first half and Minor filling in the second half.

The laxwomen were scheduled to confront Syracuse away on an astro-turf playing field, April 16th but the game was cancelled, due to a mix-up in field reservation at Syracuse, and rescheduled for April 29th, to be played here.

Coach Sue Spencer is pleased with the team effort established so eary in the season. "I'm pleased especially with the play of the freshmen at this point . . . the squad is balanced, there is equal strength in offense and defense." One factor she noted of the season thus far is the obvious disadvantage her women have as a result of their not having much opportunity as of yet to practice outdoors. "We've had only two outdoor practices due to the unavailability of fields (due to the weather) . . . Most schools have access to better fields and they are able to have many more outdoor practices. it's going to take us longer thanthe teams we play, to reach our full potential due to this point. I'd say we have another two weks until we reach our full potential."

Two rough games loom in the near future, University of Rochester on Saturday and an even tougher Hartwick squad, who annually competes in the State Tournament, on Wednesday. In the words of one team member, speaking of these games and the season in general, "If our passing keeps up, we should be in good shape."

Rochester Edges Hamilton

Last Saturday the Hamilton College men's track team made its season debut here at home against a strong University of Rochester team. Rochester, who finished third overall in the State Indoor Track Championships, captured the meet by a score of 91-71.

However coach Joe Kacevich in his second year at the helm, was not dismayed by the day's results. "I was pleased with the general attitude of the team," remarked Kacevich, "They competed."

They did more than compete, for if one looks at the day's results one will find that the meet was much closer than the score indicates. Hamilton barely lost both relays (the 4 x 110 yard and the 4 x 880 yard) which were worth 10 points. Also failure by the Continentals to enter anyone in the pole vault resulted in the forfeiture of another eight points.

Who led the Continentals surge? Coach Kacevich gave the "Star of the Day" award to Junior Sean Delaney. Delaney captured a first in the mile with a time of 4:24.4, a first in the 3 mile with a time of 14:29.3 and a third in the 880 yard run with a 2:04.1. "To triple at this time of the season is tough, and to triple with those times is excellent. I think Sean is definitely on his way to the Nationals," commented Kacevich.

Another standout in the running events was freshman Andy Wertz, who took two firsts in the 100 yard and the 200 yard sprints with times of 10.3 and 23.2, respectively. Wertz was also a member of the 4 x 110 yard relay team.

If there is an obvious strong point to this year's team one would have to say it is in the field events. Junior Tom Jasinski, who finished third in the State Indoor Track Meet, led the weightmen as he set yet another school and Steuben Field record in the shot put with a toss of 51'1½". Tom also finished first in the discus with a hurl of 128'5½" and second in the hammer with a throw of 95'5".

Junior Jim Kizielewicz, in his first year of track competition, began his career with a bang as he captured a first in the javelin with a throw of 149'½". Jim also finished second behind Jasinski in the discus with a toss of 124'.

In the jumping events Pete Sheehan and Ron Simmons contributed to the Hamilton cause. Pete captured a second in the high jump

with a leap of 5'6". (Pete captured a third place in the 120 high hurdles with a time of 17.8.) Ron, another rookie trackster at Hamilton, surprised several people as he flew to a first place finish in the long jump with a distance of 20'2¼".

The rest of the season is bound to be a tough one for the tracksters as three of the four teams the Continentals will meet in dual competition placed in the top ten at the State Indoor Track Championships. Despite the schedule, which crams five meets in twelve days, coach Kacevich is optimistic. He has every right to be. The corps of sprinters, waiting for the return of injured freshman Paul DeBruyn and Junior Brian DiMicelli, should score a bulk of points. Also the middle distance and distance events are packed with quality runners such as Jim Doyle, Tim Pynchon, Kevin Conroy, Andy Nill, Mike Edelstein, John Mitchell and last but not least Bob Paige.

The team travels to U. Mass at Amherst this weekend for the annual NESCAC meet. They also have an upcoming meet with Union on Wednesday, April 23 at Union.

Runners Pulling Away

Golfers Triumph

Hugh Vickery (pictured) along with John Barren and Perrin Arturi led Union and Hartwick.

Spectator Sports

Hind Excells

Laxmen Bow to Siena

by Larry Goldfarb

Two goals in the first 28 seconds started Siena College on their way to a 19-6 triumph over the Hamilton laxmen on April 12th.

Siena, a Division I school, plays a predominently small college schedule. "Because our basketball team is Division I," stated a Siena defenseman, "a certain number of our sports must be Division I. Yet, we play a Division II/III schedule."

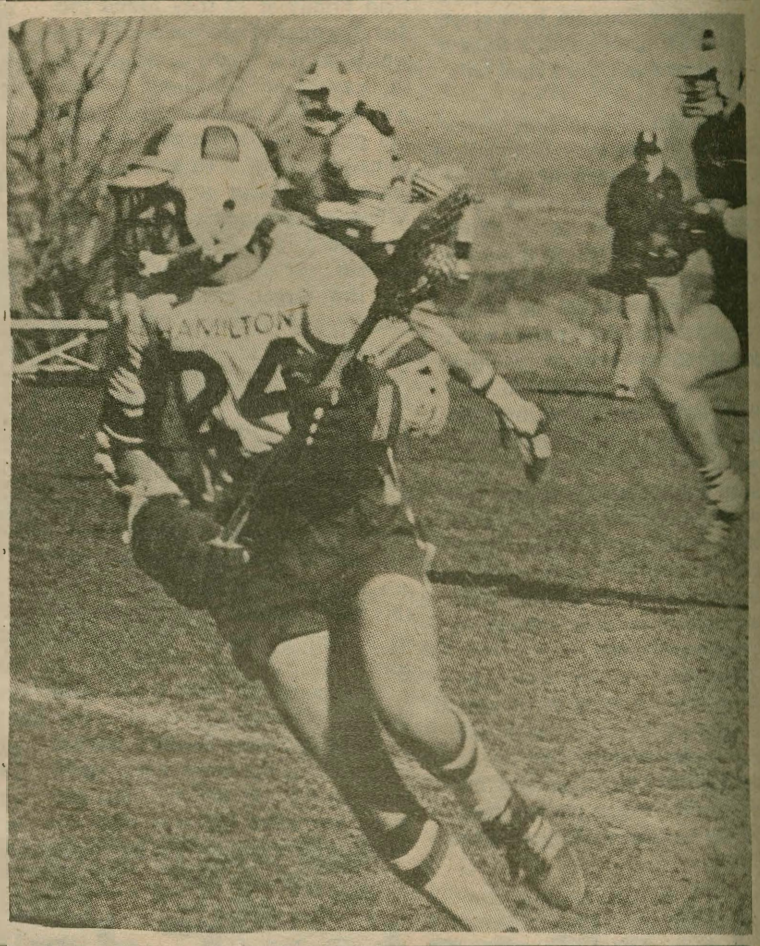
Trailing 3-0, John O'Brien scored on a pass from Steve Sands and Hamilton began to attack. Shots by Gilson and Browne from point blank range were turned aside by Siena's goalie John Stevens. "Their goalie," commented Von Schiller, "played exceptionally well at key times." Yet, while Stevens was frustrating the Continentals, Siena was riddling Hamilton's defense and goalie Ken Howe with eight unanswered goals in the first half to put the game out of reach. "Siena has five or six key players that will continually go to the goal," commented Bob Gilson, "when we had Alfred down, we just couldn't put them away."

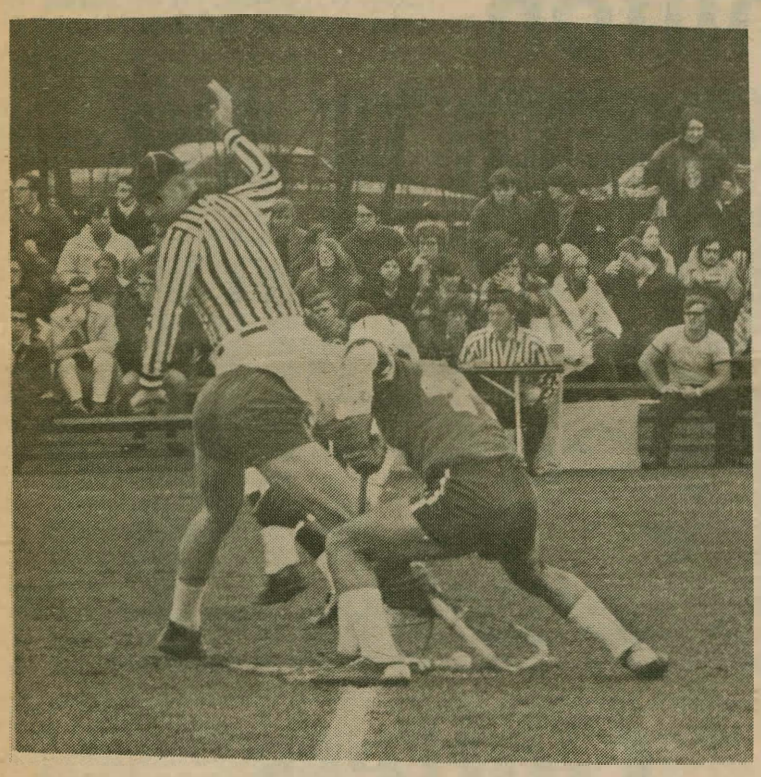
"In essense," as one observer put it," we were out-classed by a bigger, faster, and stronger team." Being able to recruit as a Division I school, Siena had a lot of quality players. "Their freshmen played like veterans," concluded Von Schiller. "We were outplayed but not out hit." In this category, John Hind was truly a one man show. His punishing blows forced at least two Siena players to leave the game.

"We hit," continued Gilson, "to try to intimidate our opponents in front of the net."

"Smart players," added Von Schiller, "know when to hit. Many players don't hit because they're afraid to be beaten. John Hind played very well; he gave us a big boost." Unfortunately in this game, his hits often covered up for defensive lapses."

QUICK STICKS: Steve Sands suffered a separated shoulder in the Siena game, but should return to action against the University of Rochester, which incidentally is the Continentals next opponent, on April 19th . . . The Clarkson game scheduled for April 16th was cancelled and will not be rescheduled . . . Hamilton's leading scorers thus far are Steve Sands with 16 points and John O'Brien with 15 points.





Improvement Shown

Women's Soccer

The third season of women's club soccer at Hamilton began a few weeks ago with over thirty women going out for the team. The women are coached by Granger Babcock who is assisted by Dave McKay, Chuck Onofry and Fred Rittner. Babcock describes the women as "a hard working dedicated group" who have "shown a great deal of improvement." The purpose of the Spring season is to introduce players to the basics of the game.

The co-captains for the team are Junior Boo Hirsch and sophomore Nancy Sackett who along with six other players have been with the team since its beginning last Spring when they played a single game against Colgate. At that time they had never played on a soccer field or shot at a real goal. The team played a four game fall schedule funded with only $70 from the Student Assembly. The team increased in size and skill level, being able to use the fields almost once a week for practice.

This spring brought not only more players but more problems. Funded by a small amount of money from the Assembly and over $200 worth of profits they raised selling refreshments at hockey games, the women can find only two opponents within a five hour drive. This is because most of the schools that previously played a Spring club season have attained Varsity standing and now play only in the fall. The team must travel to all games because of lack of field space. They have a scheduled game against Syracuse on the 29th and a possible match with Lockhaven State College in Pennsylvania.

The team's dedication is amazing considering the circumstances. They practice six days a week whether on the cold injury-producing hockey rink or the uneven surface of the golf course.

Perhaps some day our heroines will get what they have worked so hard for. Faced with uncertain access to practice playing field the team must "just keep pushing," as one player put it.

Spring Fever (Part II)

by Dave Foster

Ignorant of early results in the National League, as six games does not a season make, and undaunted by criticisms over last week's prognoses, I present the National League.

In the East it will be a fight between four teams When the dust settles, the division champs will be the Montreal Expos. If an American Hockey team can win at a sport dominated by the Soviets; and if an Argentine Tennis team can upset the defending champs — the U.S.; and if Seve Ballesteros can win an event heretofore won by only one other non-American;' then it is entirely plausible that a Canadian team can win at a sport exclusively won by American teams. The strength of the Expos is that they do everything pretty well. Now that Bill Lee has decided to fire retro rockets and land in Montreal, the Expos have a good but overlooked pitching staff: Rogers, Lee, Grimsley, Palmer, and Sanderson, with Ellias Sosa, a strong reliever in the bullpen. The Expos will muster a lot of scoring punch. Behind the plate is the catcher of the eighties, Gary Carter; in center will be the newly acquired Ron LeFlore. In addition, this is the year that the trio of Valentie, Dawson, and Cromartie finally play up to their potential. At a recent press conference, Valentine stated that "We ain't gonna fool you guys any longer."

Right behind the Expos will be baseball's biggest family, the Pittsburgh Pirates. The new decade, however, will prove to be tough on a family. Divorced from the pitching staff is Bruce Kison. Coupled with nagging injuries to Candelaria, Kison's exodus makes the starters a question mark. The bullpen is intact, and will be the best period. On offense, the Pirates will be led by Dave Parker, who is the game's best player — just ask him. The family's grandfather, Willie Stargell, may find it harder to contribute anything more than stars to the Pirates' season.

Right behind Pittsburgh will be St. Louis. The hitting is so good that any one player can afford to slump or take a few weeks off and not hurt the team's power. The Cards feature the best hitting infield; Hernandez at first, Oberkfell (no, the 'k' is not a misprint) at second; Templeton at short; and Reitz at third. The outfield boasts George Hendrick, a .330 hitter, and replacing Jerry Mumphrey will be Bobby Bonds whose secret desire is to play for every major-league ball club. The glaring flaw is pitching. The Cards will have to rely on such big name stoppers as John Fulgham, Pete Vukovich, and Silvio Martinez. The problem for St. Louis is that they are basically the same team that finished third ayear ago, and unless the Cardinals pray for a miracle the same thing is likely to happen again.

The Philadelphia Phillies will finish fourth. It has a nice ring to it. Expecting to do better this season, the Phillies will find that things will get so tough and frustrating that Greg Luzinski will refuse to play any games in Veteran's Stadium; Tug McGraw will be in the bullpen inanely slapping his thigh with a glove and muttering "Ya gotta believe;" Shortshop Larry Bowa will be cursing and bitching at everyone he comes in contact with; and Steve CArlton will refuse to pitch unless Tim McCarver comes out of retirement.

The 1979 Chicago Cubs was a two-man wrecking crew: Bruce Sutter and DAve Kingman. While the former was disassembling opposing batters, the latter was redeveloping the North Side of Chicago with his 48 homers. Cub fans are aware that these two had their best seasons ever last year, and while Sutter will may perform his usual hit-or-miss routine at the plate. Cub fans are also aware that Chicago is a contender until mid-August, when the long hot summer catches up with the Cubs and they plummet way out of contention. This year new manager will solve the fans' dilemma by being out of it from the beginning of May.

Trailing the pack will be my favorite team, the New York Mets. I realise that I will be so. be a passive spectator as the Mets quickly find their way to the cellar. Dear God, what have I got to look forward to. The Mets are a team

continued on page 18